SW resident
February 2018
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SEED OF AN IDEA

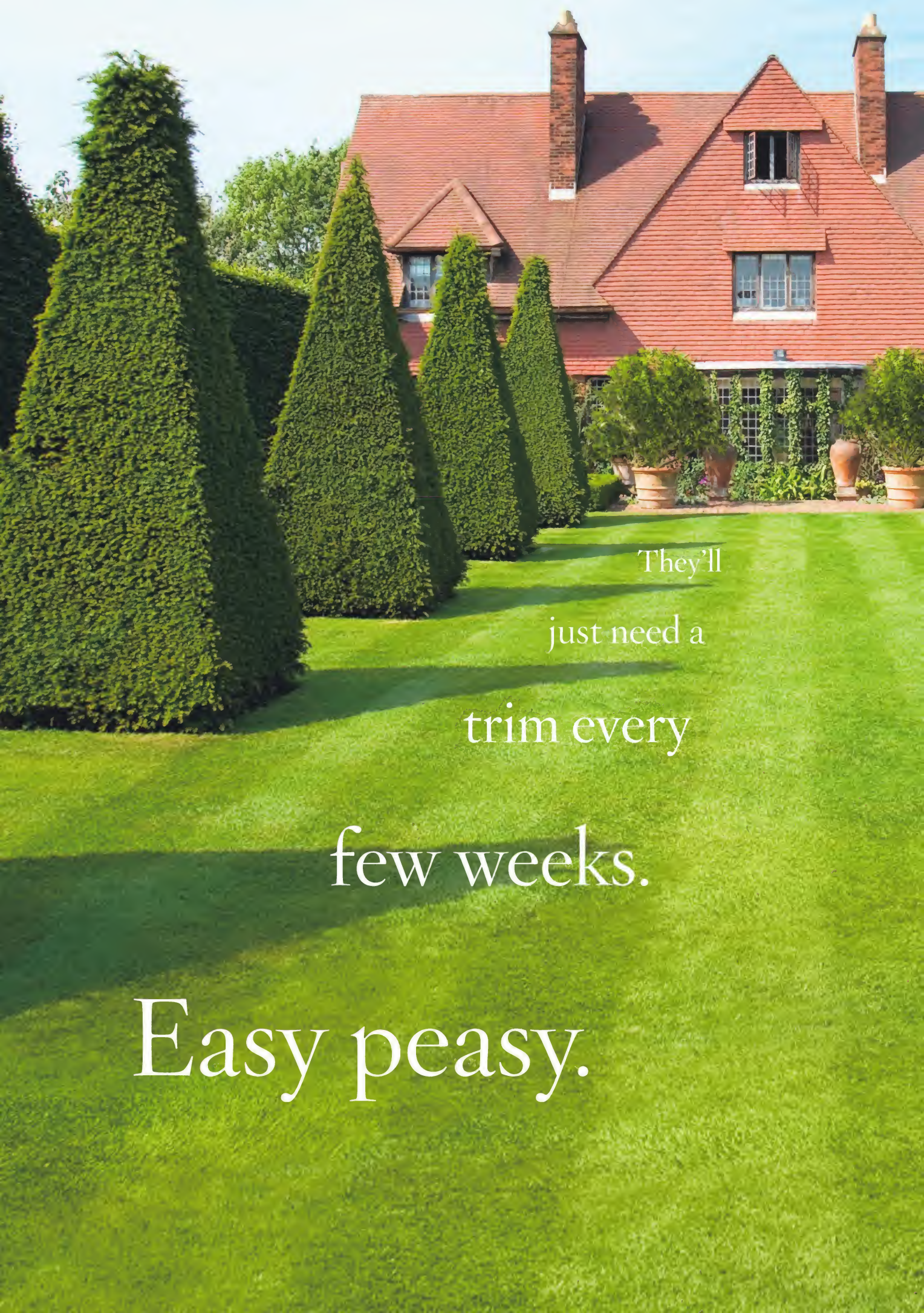
Dining out at Richmond's new plant inspired cafe

SW17 ROCKS

Why Tooting is the coolest urban spot in London

JAMES STEWART

The Heart FM presenter on Instagram, fashion & Clapham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COVER IMAGE:
JAMES STEWART BY JOSEPH SINCLAIR

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TOP 5 *Our editor's February favourites*

DO...

Enjoy the beginning of those warmer climes and head to Kew Gardens to see the Orchids Festival, a spectacle sure to warm you from the inside out.

SEE...

With such a stellar cast, *The Divide* at The Old Vic is one not to miss. Snap those tickets up now pre-season.

BUY...

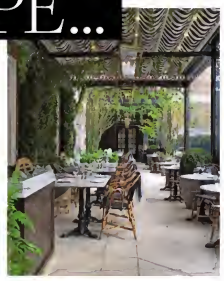
With the big V-Day coming up, why not send your loved one something simple but special? Bloom & Wild's letterbox flowers are such an easy way to put a smile on someone's face.

READ...

Brave by Rose McGowan is an absolute must-read and the book that is going to be on everyone's lips when it arrives this month. Join in the conversation.

ESCAPE...

Winter might be a time that most people don't think about holidays, but it's also a great time to book in a staycation to get over the blues of January – try the revamped Bloomsbury.



MAKE UP BY LISA FRANKLIN; LISAFRANKLIN.LONDON; PHOTO BY TOM DUNKLEY

FEBRUARY 2018

Letter from the EDITOR

Welcome everyone to your revamped version of *SW Resident,* complete with new pages, fresh content and, well, a little more of my face greeting you every month. I hope you are looking forward to the year as much as I am? If this month's events and happenings are anything to go by, something tells me it's going to be a good one.

And to kick it all off with a bang, it turns out that south west London is officially home to one of the coolest urban places in the world. I know, impressive right? Not that we need much encouragement to boast about the perks of our area, but to hear that Tooting is now being recognised for all its grit, originality, foodie havens and multiculturalism is music to my ears.

So for those of you who haven't quite managed to shake off the last of the January blues, we explore just why and how Tooting became so cool. It is sure to put a smile on your face, so head to page 18 to find out more.

Speaking of the new year blues, for me I find that January feels like an extension of the madness of Christmas and I don't really conform to the whole resolution thing. But come February and I'm yearning for a cleanse – particularly in my home, somewhere I like to be de-cluttered but cosy too. I find that sorting my spaces and life for February means that I'm truly ready for the year ahead and whatever it may bring.

Designer Cassandra Ellis is someone who can help inspire when it comes to this, as she focuses on creating spaces that are bright, open, comforting and centered around personal needs. Combine this with our Homes Editor's round up of the latest interiors trend of embracing colour, and you could be set for a whole house revamp. Grab a cuppa and turn to our Design section from page 31 to find out more.

With so much excitement going on, I might just have to sit back and join you. I hope you enjoy the new issue.

Bethan

Bethan Andrews, Editor
Bethan.Andrews@archant.co.uk

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CULTURE

ZONE C, PHOTO BY BEN GILBERT, 2017, COURTESY OF WELLCOME

COME TOGETHER

Experts join forces at the Crick Institute as art meets science

BEATING HEART

Why James Stewart is a man you simply need to listen to

TOOT SWEET

Tooting is having a moment and we are all able to enjoy it

AROUND AND ABOUT

The finest arts and cultural events this month

ONE NOT TO MISS

BAFTA-winning actress Monica Dolan brings her first play, *The B*easts*, to the Bush Theatre from 12 February following a hit run at the Edinburgh Festival Fringe where it won a Stage Edinburgh Award 2017.

It is a searing 'What If?' exploration of the pornification of our culture and the sexualisation of our children. Setting the modern obsession with putting your own child first against our responsibility as a society towards our children as a whole, this dark tale, written by and starring Monica Dolan, explores how far one mum will go to give her child what she wants.

7 Uxbridge Road, Shepherd's Bush W12 8LJ; bushtheatre.co.uk

Taste of Thailand

Thailand's vibrant colours, culture, and magnificent plant life will be the centrepiece of Kew Gardens' Orchids Festival in February. Inside the tropical paradise of the Princess of Wales Conservatory, visitors to Kew's 23rd annual Orchids Festival will get a chance to shake off the winter blues and get creative. Colourful floral displays will welcome visitors as they enter the tropical glasshouse and wander through a magnificent Vanda tunnel bedecked with orchids of all colours. Thailand is home to 1,100 species of orchids. Botanists have been naming and describing orchids for more than 250 years and Kew is a world leader in this field. Last year alone, 600 new species were discovered including three from Thailand.

Royal Botanic Gardens, Kew TW9 3AB; kew.org

New season

The new National Theatre season presents *The Great Wave*, a new play by Francis Turnly from 10 March until 14 April. On a Japanese beach, teenage sisters Hanako and Reiko are caught up in a storm. Reiko survives while Hanako is lost to the sea. Their mother, however, can't shake the feeling that her missing daughter is still alive, and soon family tragedy takes on a global political dimension. Set in Japan and North Korea, Turnly's epic new thriller is directed by Artistic Director of the Tricycle Theatre, Indhu Rubasingham, in a co-production with the Tricycle Theatre and is not one to miss.

nationaltheatre.org.uk

PASSION SINGS

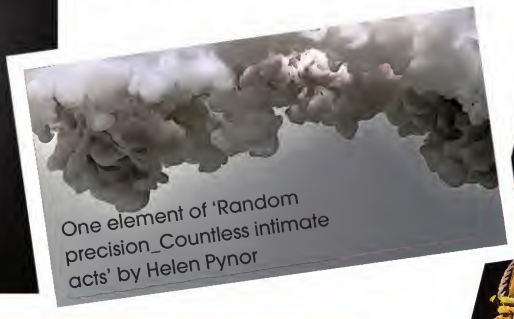
Rebecca Ferguson is back playing O2 Shepherd's Bush Empire on 11 February. Having co-written her record-breaking debut album Heaven, and going on to release a further three follow-ups, Ferguson has proven herself to be a recording artist with a passion for her craft that is second to none.
rebeccaofficial.com

Science Fiction

Deconstructing patterns, an art-meets-science exhibition, opens at the Francis Crick Institute on 1 February. The exhibition is a collaboration between leading Crick scientists, visual artist Helen Pynor, poet Sarah Howe and sound artist Chu-Li Shewring.

crick.ac.uk

Helen Pynor with a wax model of adult fruit fly brain



One element of 'Random precision_Countless intimate acts' by Helen Pynor

ON THE FRONTLINE

On 17 March, the National Army Museum will open its first major exhibition since reopening in March 2017. *Special Forces: In the Shadows* will present ideas of security and secrecy through the lens of Special Forces, exploring what these elite regiments are, the training and skills required and examples from operations around the world over the past 70 years.

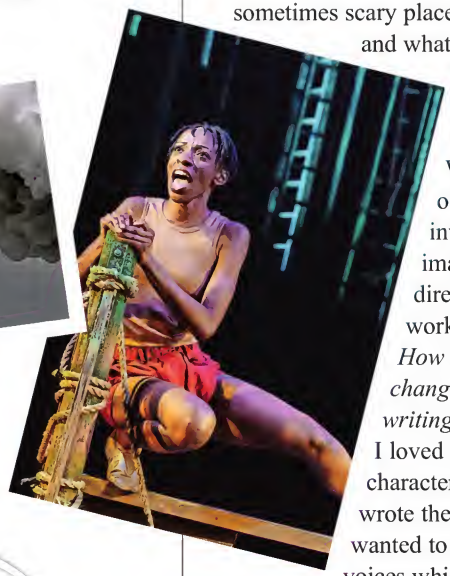
Royal Hospital Road, Chelsea SW3 4HT; nam.ac.uk

Jungle Fever
Meet the writer

Children's Touring Partnership and Royal & Derngate, Northampton, bring a new adaptation of Rudyard Kipling's family classic, *The Jungle Book*, to Richmond Theatre 7 February-10 February to delight school and family audiences alike. Playwright Jessica Swales reveals more...

What is most exciting about The Jungle Book?

I jumped at the chance to adapt *The Jungle Book* because it's such a vivid world and yet, for a writer, there's so much opportunity to imagine the jungle afresh. Part of the book's enduring appeal is that the jungle can be anything we choose. It's a playground, a school, a hideaway, an adventure, so I've enjoyed exploring what sort of place this mysterious, delightful, sometimes scary place might be – and what better way to do that than with Max Webster, one of the most inventive and imaginative directors working today.



How have you changed the writing?

I loved the characters as Kipling wrote them, but wanted to find new voices which resonate now – funny, bright, dynamic voices, with a little more wit, and greater diversity, in terms of place, tone, gender and culture. It's a funny, heart-filled roller-coaster of a journey that, I hope, will transport the audience right round the world and back again.

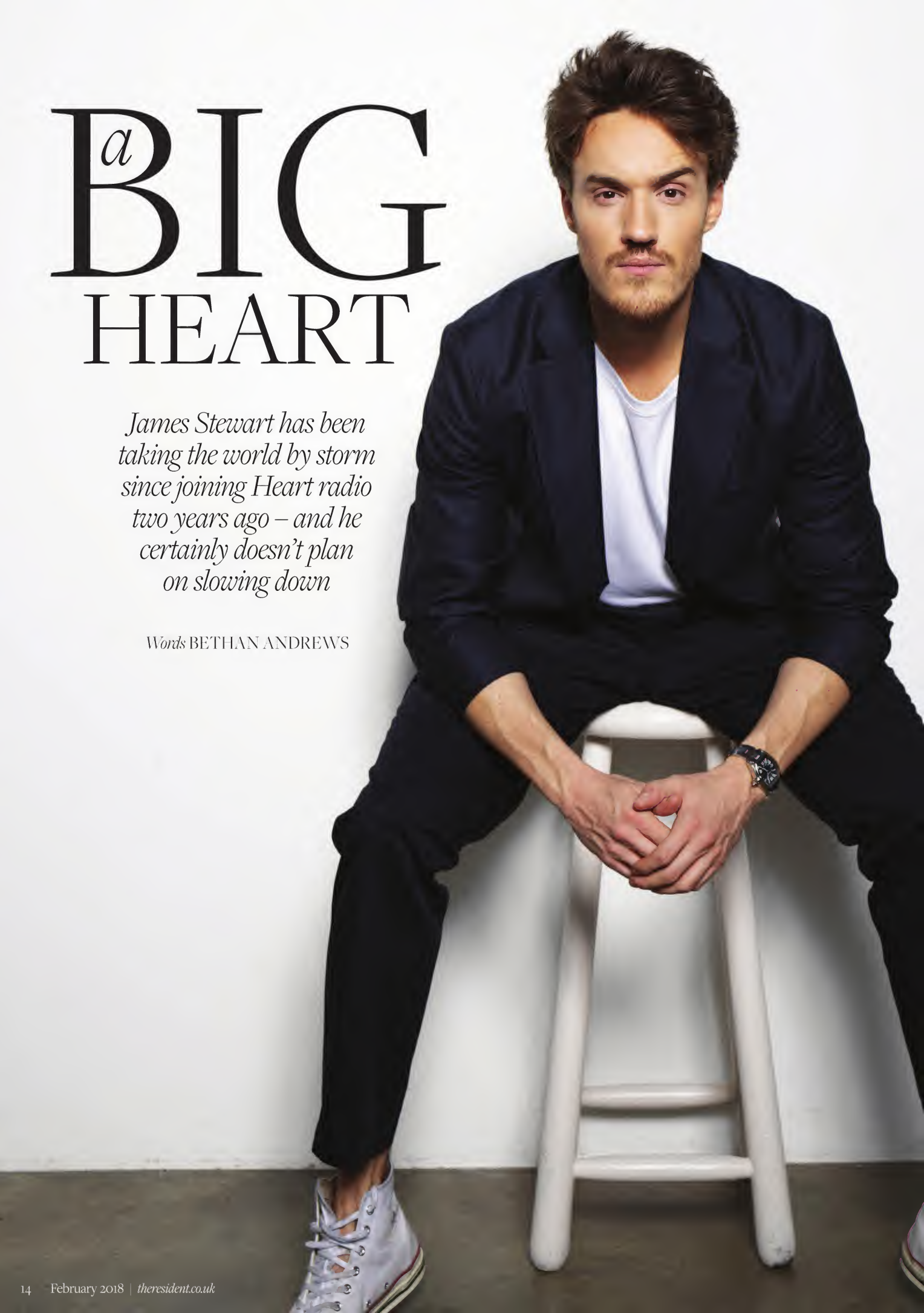
Little Green, Richmond TW9 1QJ; atgtickets.com

JUNGLE BOOK PHOTOGRAPHY BY MANUEL HARLAN; HELEN PYNOR PHOTO BY BEN GILBERT, WELLCOME, 2017

a BIG HEART

James Stewart has been taking the world by storm since joining Heart radio two years ago – and he certainly doesn't plan on slowing down

Words BETHAN ANDREWS



From the moment I start chatting to TV and radio presenter James Stewart, it is as if we are old friends simply catching up. With a down to earth, endearing and take-the-mick-out-of-himself attitude, I can't help but imagine that it is this that has allowed Stewart to soar to broadcasting success. Stewart now has his own twice-weekly show on the UK's largest commercial radio station, Heart FM, presenting his regular 'Feel Good Weekend' on Saturdays and Sundays.

He's certainly not hard to talk to or evasive, and he's modest when it comes to his impressive handling of social media, something he tells me he's not very good at despite having garnered a huge following of nearly 19,000 followers.

Stewart talks about how he has always wanted to be a presenter, but that it is something that doesn't have a very clear pathway as a career. He encourages people interested in the job to get as much experience as possible of all different aspects of the role, as then it offers a more rounded view of the bigger picture.

'I remember watching *I'm a Celebrity* with Ant and Dec when I must have been about eight or nine, and thinking that it was the coolest job in the world,' laughs Stewart. 'I had no idea how I could do it, so from an early age I started plotting different routes in my head. With acting, you go to drama school and get an agent, and it seems a little more linear, whereas with presenting I think there are a lot of different, less clear ways into it.'

Stewart is a rising star of the Heart team

Stewart tells me how his strategy was to work in media, get a job as a runner after university while doing bits in PR making contacts at record labels and film companies. 'I worked really hard and got really lucky, I guess,' he says. 'I did a lot of free things and tried to make as many contacts as possible. Commercial radio with Heart has given me a massive boost in the industry now.'

Radio is the most intimate media form. I approach it like I'm talking to mates

Of course, he remains humble about the whole thing. 'It was amazing and absolutely mad to get this job,' he says. 'I've listened to Heart since school and I look at the names on the roster and just can't believe it. It's really exciting and it's made up of such a nice group of people.'

Clearly he's doing amazingly, even evident from the fact that we are chatting while he has been whisked away to Florida to work on some filming for Heart. 'It's pretty cool,' he admits. But there's no doubt he has worked hard to get to where he is today, and he has made a name for himself in the fashion industry too – something else he is very passionate about.

A regular at London Fashion Week, both behind the camera and on the front row, Stewart recently worked with Mercedes to launch the London Fashion Week S/S2017 show. 'The big partner of London Men's Fashion Week is Mercedes so myself, Ollie Proudlock and Jim Chapman got together and just had a chat about clothes and cars,' he says in his easy manner. 'We introduced it and kicked it all off, which was cool. Guys don't really talk about fashion as much, but grooming is such a big thing and I ▸

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want to make it more accessible. I love that we now have our fashion week and I just want to make it something that we talk about more, in friendly conversations like I'm having with you now.'

In fact, perhaps Stewart's success in the broadcasting industry has something to do with his broad span of interests and his enthusiasm to try everything. He talks about his love of music from day dot inspiring his radio show. 'I love music and I'm fascinated by music, the processes behind it and how it all starts from lyrics to writing,' he says passionately. 'I'm very passionate about music and I really enjoy that side of my job. I love finding old stuff, especially for Heart.'

Of his growing social media following, Stewart tells me how he likes that it can be used, not as a main focus, but alongside his career choice. 'I love what other people post, I like sharing stuff and it's cool to see what other people are doing in their lives,' says Stewart. 'It's definitely changed the game for sure and it goes hand in hand with broadcasting because I can use it to supplement what I'm doing for work. I'm trying to get better at it though.'

So where does Stewart like to chill out in his spare time? 'Luckily when my sister and I were buying a flat six years ago, the only place we could really afford was Clapham North amazingly,' he says. 'So we bought a flat there and I love it and the area. Brixton is great and I love the open spaces. I like the fact that you can get lost in the common, plus everyone is pretty chilled. You can have a self-contained day in south west London, which I think is pretty special.'

And where does he like to hang out? 'I've been spending a lot of time in the gym, which is a bit boring,' he laughs. 'But I signed up for a marathon when I was drunk at the Christmas party! Clapham Common is good for that too.'

I wonder what is next for the man hitting the high notes in everything, and wonder whether we'll be seeing him more on our screens in the future. 'I enjoy radio for the one-to-one intimacy,' he says. 'Radio is the most intimate media form still and I approach it like I'm talking to my mates. You can never really replace that. I do really enjoy the collaborative nature of TV though.' r

Tune into James Stewart on Heart, Saturdays and Sundays from 1am – 6am. James is an ambassador for grooming brand Johnny's Chop Shop

Stewart often joins faces such as Oliver Proudlock and Jim Chapman at LFW

HEART PHOTO BY MATT CROSSICK, LFW BY LAURENT BENHAMOUSIPA/REX AND ALL OTHERS BY JOSEPH SINCLAIR

TOOTING *its own* HORN

It seems that south London is reigning triumphant when it comes to keeping up with the cool kids

Words CHANTAL BORCIANI

Artsy Vesterbro in Copenhagen, the trendy print district of Seongsu-dong in Seoul, Sunset Park in hyper hip Brooklyn and… Tooting in south London. Whether it's the multitude of independent businesses, the scented market stalls or the fact that you can purchase a fuchsia sari, hand-picked blood oranges, authentic Turkish baklava, fish and chips, and a proper south Indian curry, all in a few footsteps of each other, Tooting is officially one of the trendiest places to stay, eat, drink and be seen.

Voted by Lonely Planet as one of the coolest urban places to live in the world, the bold London neighbourhood has surged in popularity (the average house now costs around £670,000), but the Tooting community spirit is still clear to see. In a city that can sometimes feel like a pleasant sea of Farrow & Ball, Tooting retains its colourful, steely and diverse heart while welcoming a light sweep of avocado-laden brunch spots and the such like.

Will Jones of the Lonely Planet explained Tooting's place in the coveted top ten ranking. 'Revelling in multiculturalism and originality, its high street, which stretches between two Tube stations, is one of the best "curry corridors" in the country, and contains some superb south Asian restaurants, like Dosa n Chutny and Apollo Banana Leaf.'

The borough is known for far more than an esteemed Lonely Planet rating, though. The birthplace of London Mayor, Sadiq Khan, the Labour MP to step into the Mayor's vacant Tooting seat was Dr Rosena Allin-Khan, another proud Tooting resident.

Daughter of a Pakistani father and Polish mother, Dr Allin-Khan was born and raised in Tooting, continues to take shifts as an A&E doctor in St George's hospital when parliament is in recess, is mother of two young children, and thus can perhaps offer a frontline insight into what makes this neighbourhood so special.

'Tooting has certainly changed over the years,' she says. 'More and more people are moving into the area, drawn in by the huge

Graveney Gin has a micro brewery in Tooting

range of vibrant shops, bars and restaurants. Despite the changes, I think Tooting has kept its uniqueness – it has always had its own identity, and its own soul.'

The perfect Sunday afternoon in Tooting? 'A stroll around Tooting Common with my family,' says Allin-Khan. 'Followed by lunch at Dee Light in Tooting Bec, then buying groceries along Upper Tooting Road. By that time, my little ones have run out of patience ▸

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Tooting Bec Lido is a real gem of the area

Whether you are young, retired or raising a family, there's something for everyone

and any spare time should be spent enjoying a diet coke at the Wheatsheaf,' she laughs.

Tooting pubs including The Antelope and The Selkirk are also popular among residents, while a flurry of restaurants including The Little Taperia on Tooting High Street and bars such as Ekcovision and Brick & Liquor are buzzing. Then there's the spoils of India – Spice Village for family-recipe fresh naan, Tooting institution Mirch Masala, and Pooja for some sweet treats.

'Whether you are young, retired or raising a young family, it has something for everyone. Some incredible places to eat like Tartine and Lahore Karahi, fantastic local small businesses like Lark and Chadwicks, some truly awesome parks, and great pubs,' adds Allin-Khan proudly.

Chef Gary Doherty owns Tota, a small local gem specialising in comfort food, brunches and wickedly enticing seasonal dinner menus seconds away from Tooting Broadway station. 'When we opened five years ago we wanted to offer some variety,' he says. 'We buy our fruit and veg from the guy with the stall by the Tube and go to the excellent Turkish shop on Mitcham Road for plenty of other finds. Tooting is very much on the map now and independent restaurants are so important.'

Sure enough, Tooting is one of the few places where Starbucks and chains are pushed to the background. The neighbourhood even has its own festivals. Tootsmas Christmas Market and events run in early December, while Tootopia runs in summer and is a street festival in shorts with food stalls, beer festivals, local businesses offering specials, family activities and entertainment around Tooting's streets.

GAIL MCLEAN

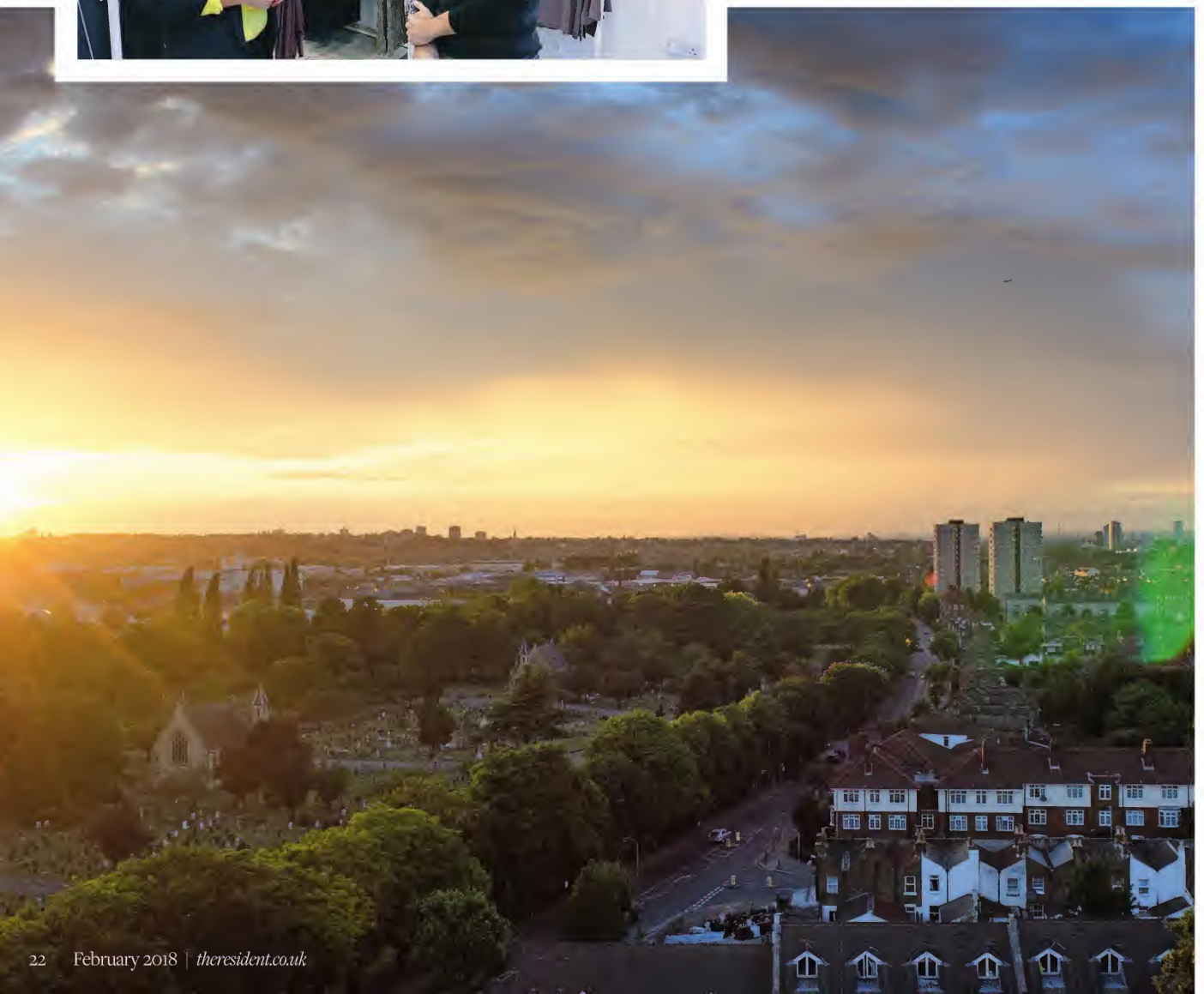
Seconds from Tooting Broadway Tube visitors will find its two covered markets. Fortunately not as labyrinthine as Brixton Market, the stalls sit side by side and offer delicious Vietnamese, Asian and world food knitted together with fabric merchants and excellent grocers. Hit Meza for Lebanese take-away, Koi Ramen, Hinata for Japanese, pull up a stool at Unwined wine bar, enjoy coffee at brunch spot Brickwood and don't miss Graveney Gin – a tiny micro-brewery crafting organic London Dry Gin.

One of the neighbourhood's most iconic spots, the 111-year-old Tooting Bec Lido is a village in itself. The lido is a haven for those looking to chill out on balmy summer days and home to the South London Swimming Club.

'The lido is like its own community,' explains Margy Sullivan, who joined in 1990. 'Tooting Bec Lido used to be London's best kept secret. Its entrance was so hidden you would hardly believe it was there. In 2002, the new entrance was built and it went from being a secret to being the jewel in Wandsworth's crown.'

Membership has grown massively as cold water swimming becomes bracingly popular, but should you not fancy taking the plunge quite yet, await the warmer weather when you can set up a towel and a picnic on the grass around the pool and, for now, head for Tooting's warm, edgy heart to its local shops and butchers, under the arches to its market food stalls, or warm up with one of the best curries in town. r

Dr Rosena Allin-Khan at the opening of Lark



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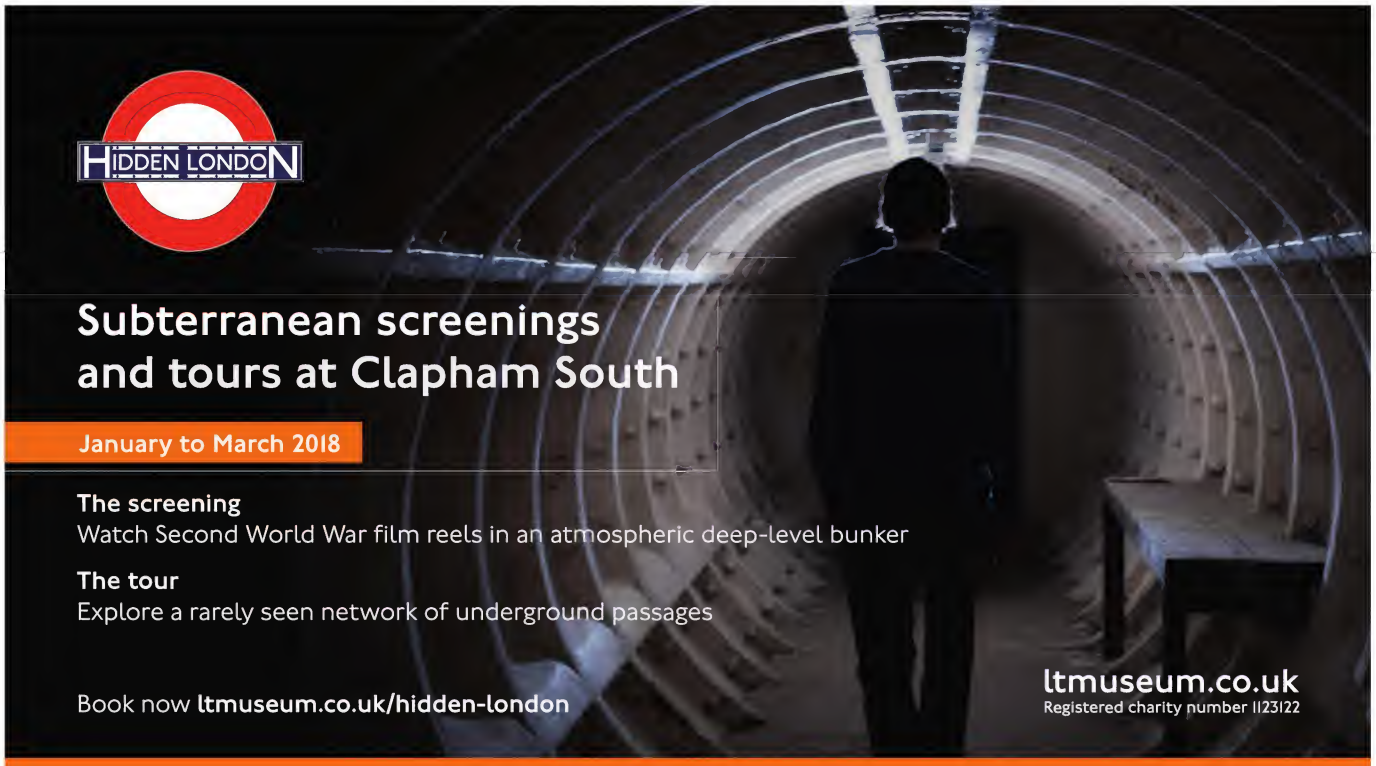

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NATURE'S COURSE

How DIY SOS inspired a new way of eating in Richmond

KIDS ARE ALRIGHT

Adam Byatt suggests how to encourage children to love food

A NATURAL RETREAT

How a television programme led to the setting up of a tasty vegan restaurant in Richmond

Words HANNAH LAWRENCE

Those in search of vegan fare have often been drawn to Hackney where the market for vegetable-based eateries is saturated to say the least. But Maggie Nuttall and Claire Langdon, of The Retreat Kitchen, are readdressing this imbalance with their offering of homely vegan food right in the heart of Richmond.

Their decision to set up shop on Hill Rise came after a lot of research, property hunting and thought, which led them to realise Richmond was the ideal location. 'We didn't just stick a pin in a map. We needed to be, and wanted to be, in west London as much as possible,' Nuttall tells me.

The story behind the kitchen's formation is pretty unique. Until a few years ago, Langdon and Nuttall had never met and neither of them had ever considered following a vegan diet. The pair actually met on the 2016 BBC show *The Retreat*, which followed a group undergoing an intense 28-day detox and healing programme in Thailand, joined by some former *DIY SOS* stars including Nick Knowles.

For Langdon the show was a chance to make a change having been off work ill and having been put on a number of different pills. Similarly Nuttall says it seemed like a good opportunity as she was conscious of getting older and trying to lose weight. Admittedly, though, the pair didn't know the full extent of what they were signing up for. 'They were very secretive about what was actually going to happen,' says Langdon. 'We didn't know there was going to be a seven day fast and we didn't know it was going to be vegan either.'

'The only hint I had it was going to be vegan was the fact that they very kindly booked all the meals on the flight to be vegan for me,' laughs Nuttall. 'I think I suddenly thought "Hmm, what's going on here then?"...' Fast

Maggie Nuttall and Claire Langdon

forward two years and they're running a restaurant given a vegan trademark by the vegetarian society and dreaming up new ways to serve quiche and chickpea pancakes. Just don't ask them about meat substitutes.

'We try and avoid doing any meat replacement products so it is mainly about using the vegetables rather than any things that replicate the shape of meat,' Langdon explains. The pair's aversion to fake meat demonstrates their approach to vegan cooking: it's not about finding a way to replace the meat in your meals, it's about completely reimagining how your plate looks. As Langdon explains: 'It's a very different way of cooking. You don't have the meat as the centre piece, so you are much more inclined to have a few more vegetable dishes and there's not really a centre. It's just a different style and once you get used to it you just don't miss it.'

They keep the menu fresh by listening to feedback from their customers, which can sometimes stop them in their tracks if they try and take a well-loved dish off the menu. 'At one stage I was going to take quiche off the menu for the winter and there wasn't an outcry, but a lot of people said don't do that because it's the only place we can get quiche,' says Nuttall.

So what do they recommend from the menu right now? 'The one that I really like, and it's had quite a bit of positive feedback, is the English breakfast muffin with the hollandaise sauce, just because it's quite difficult to figure that one out,' Nuttall tells me.

Despite being the driving force behind the project and being the ones who decide the menu and run the business day to day, Langdon and Nuttall are also joined by Nick Knowles, who is a 'silent partner' in the restaurant. Knowles is a self-described 'flexitarian' who follows a plant-based diet the majority of the time. He is a big supporter of the restaurant, giving it his seal of approval by bringing family and friends to eat there.

So, with veganuary behind us, what can we expect from The Kitchen Retreat in 2018? The pair have set their sights on expansion, although the idea is still in its infancy. 'I would like to expand, we'd like to be able to open up in the evenings and to do that we need a bigger kitchen,' says Langdon. 'And we need more staff in order to be able to support it. Those are our goals for 2018.' Nuttall adds that a cookbook is also something the pair have mused on after a lot of requests. Whatever The Retreat Kitchen ends up doing with its second year in business, no doubt Langdon and Nuttall will need an English breakfast muffin or two to give them fuel for the road. r

theretreatkitchen.co.uk

JEFF EMERSON

ADAM BYATT

When it comes to eating well, it's good to start early

The key to having happy, well-fed kids who want to try out new foods is to set them a good example. If we are not willing to try new foods ourselves, then why should they be? At home, we never put large loaded plates in front of the children; they help themselves to small portions from the table, and are confident and willing to tuck into the assortment of food on offer. I'm pretty sure with kids it's all about offering them ownership of the situation. If they can choose what and how much to eat, then all is good in their world, and by default they eat more and are better for it!

There are a few simple rules for cooking at home with the kids: buy high-quality ingredients, keep things really simple, and get everyone as involved as possible. Dining together at home is a bonding experience, the joy of which should neither be overlooked nor underestimated.

When introducing new ingredients to your little ones, it can be incredibly helpful to present them in a familiar context. For instance, try this recipe for Butternut Squash, Pear and Gorgonzola Flatbread Tart. This is basically a pizza made from substantial dough base with a wonderful topping of squash and cheese – plus pears for sweetness. It's a great way of introducing children to new ingredients, and of offering them the opportunity to contribute to that experience. Even children who are not generally into blue cheese can enjoy this, as the pears balance out the strong taste of the gorgonzola. The tart can even be made in advance and taken on a picnic – served hot or cold, it's a winner!

4 The Polygon SW4 0JG; 020 7622 1199; trinityrestaurant.co.uk

BUTTERNUT SQUASH, PEAR & GORGONZOLA FLATBREAD TART

Makes: 10 kids

Ingredients: Bread Base

- 250g strong white bread flour
- 25g fresh yeast
- 1 tsp sea salt
- 1 tsp caster sugar
- 150ml cold water
- A few drops good-quality olive oil

Topping

- 1 butternut squash
- 3 firm pears (my preference is Comice or Conference)
- 150g Gorgonzola
- Plain flour, for dusting
- Good-quality olive oil
- A few sprigs thyme
- 1 x 100g bag rocket salad (mixed leaves with rocket)

Preparation:

Make the bread base with the ingredients above. First, prepare by lining a large bowl with cling film. Tip the flour on to a work surface or into a large bowl and add the yeast, salt and sugar. Crumble the ingredients through your fingers to mix everything together, but also to feel and warm up the flour. When all is incorporated, make a well in the centre and slowly add the water and a splash of olive oil, kneading the dough until it comes together.

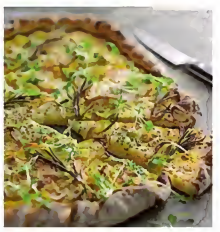
Place the dough in the lined bowl and cover with clingfilm. Leave in a warm environment (an airing cupboard or lukewarm radiator will do the job) for up to two hours until the dough has doubled in size.

Preheat the oven to 240°C/220°C fan/gas 9.

Once the dough has risen, transfer to a floured work surface and knead well to remove all of the air.

Cut the dough into three equal pieces, then divide each third into 10 equal-sized pieces; they will weigh about 50g each.

Now form the rolls one at a time. Take a piece of dough in the palm of your hand (or a piece in each palm if you practise!) and push it hard on the work surface, rolling it around slowly and raising your fingers gradually to arch your hand. The dough will form a ball with a join underneath – this is essential for the roll to prove and cook from the base up and retain its shape, taking it to the stage where you would form the dough into rolls.



Peel and thinly slice the butternut squash, discarding the seeds and stringy pulp from the centre. Dice two of the pears and thinly slice the third. Thinly slice the cheese.

Lightly grease a 30cm ovenproof frying pan with olive oil.

Preheat the oven to 220°C/200°C fan/ gas 7.

Method

1 Roll out the bread dough on a floured surface to a rough disc that is about 1cm thick (this will take some time but persistence will give results). Lay a small amount of the cheese all around the dough, just inside the edge, then fold the edge over to create a border with the cheese inside.

2 Lay the dough in the frying pan. Arrange the squash, diced and sliced pears and the remaining cheese all over the dough, then dust with flour and drizzle with olive oil. Push the thyme sprigs into the dough, just around the edge.

3 Now leave the tart to stand in a warm place for 20 minutes to allow the dough to prove slightly. I leave it on top of the stove, and the heat from the oven underneath creates the required warmth.

4 Bake the tart for 35 minutes, or until the middle is cooked. You can tell it's done when it comes away easily from the centre of the pan.

5 Leave the tart to cool slightly, then drizzle the salad with olive oil and scatter over the tart. Cut and serve.

EAT: THE WRIGHT BROTHERS

Seafood experts Wright Brothers have been a well-loved institution around London for over a decade, and their new location at the Battersea Power Station development is sure to continue their popularity. Situated at the new Circus West Village, which provides one of the closest things London has to a coastal view, the riverside restaurant's offering of delicious seafood and a glass of white wine is the perfect antidote to a cold winter's evening.

As soon as I stepped inside it was clear that the owners have made the most of this trendy location. The striking interior is reminiscent of a ship thanks to wood beam panels and deep blue walls, while one of my favourite details was the display of fresh fish and oysters waiting to be ordered beneath a glass bar top.

The open-plan kitchen has a Josper charcoal oven, which our waiter Victor explained burns coal at extremely high temperatures to cook seafood very quickly while keeping all the moisture inside. Keen to try this out, I opted for a tempura broccoli starter and a Scottish halibut fillet, resting on pancetta, kale and paprika butter. While the broccoli was slightly plain, this was quickly forgotten when I tasted the divine halibut, enhanced by the smoky flavours of the Josper.

Far from being one trick ponies, the restaurant offers plenty of carnivorous options, with my guest opting for the blue grey, beef fillet to start and the Ribeye steak for main, both of which he couldn't fault.

Our delicious meal ended with a fun popping candy lemon posset for me and an indulgent chocolate fondant for my guest as we looked out at the sparkling London lights reflected on the water. I can't help but think that as the days get longer and the city warms up, this is sure to be one of the hottest spots south of the river.

Circus West Village, Battersea Power Station SW8; thewrightbrothers.co.uk

RESIDENT RATING

★★★★

WORDS: FAY WATSON

THE QUICK LIST

Don't miss out on some of the hot new openings for this month

Recently launched, Canova Hall breathes new air into one of Brixton's most commemorated buildings on 250 Ferndale Road. It has an eclectic all-day and late night offering that welcomes in all those visiting to enjoy the buzz, utility and grandeur of a timeless old market canteen that sets the tone.
250 Ferndale Road SW9 8BQ; canovahall.com

All Bar One is excited to announce that it has worked with the global charity 'Veganuary' for a second year running to offer a new vegan menu. The menu is perfect for guests who are embarking on their journey towards a vegan lifestyle, or simply looking for a different option when eating out. It's not only available in January, but continues into February too.
allbarone.co.uk

Following a series of successful pop-up supper clubs, Chefs Gerald Mirey and Ko Ito open their first permanent bricks and mortar restaurant, Bistro Mirey in Fulham in January. Bistro Mirey will deliver the same cosy, intimate and unique supper club experience, with the warm and memorable service they've become noted for. For fusion cuisine with a unique twist, follow the path here.
98 Lillie Road SW6 7SR; bistromirey.com

The Cinnamon Collection announces it will launch Cinnamon Kitchen at the Grade II-listed Battersea Power Station in March, hot on the heels of the October opening of the brand's second site in Oxford. It will open for brunch, lunch and dinner, serving modern-Indian cuisine. Dishes at the bar are inspired by spices and delicacies found on the Delhi Jaipur Pink City Express route.
cinnamon-kitchen.com

Helping to feed London's obsession with bao one bun at a time, the hotly anticipated Daddy Bao, brought to you from the team behind popular Taiwanese joint Mr Bao, will open in Tooting in February 2018. Serving signature pillowy bao buns, crunchy fried chicken and Taiwanese snacks-a-plenty the Daddy Bao menu will be filled with original favourites.
113 Mitcham Road SW17 9PE; daddybao.com

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DESIGN

PHOTO BY KALINA KRAWCZYK

DREAM SPACE

Cassandra Ellis creates a home with a big heart in Battersea

FAMILY RETREAT

Why this property in Wandsworth is perfect for life with children

COLOUR SPLASH

Stay on trend with our guide to the latest interiors fad

BEST OF ALL WORLDS

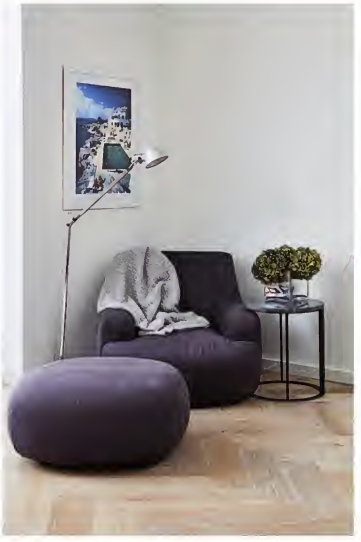
How a local couple created their dream home in Wandsworth

Words GEORGINA BLASKEY

When Thea Ingram was told they'd need a police escort along with their estate agent to view a prospective property, that might have been enough to turn most people off. But combine Ingram's interior design experience with her husband Joel's property background and, after just one viewing, the couple had a vision that would give them their dream home. Only one year after they bought the house in Wandsworth, which was in a state of disrepair, the Ingrams and their children – Alba, six, and Luca, five – have settled into their new home.

Soon after they purchased the house, Ingram's interior design business, Stanza, set up in the only inhabitable room and she ran her team from the property throughout the construction. 'We built a new extension and loft space, both of which mirror next door's, expanding the ground floor into a open-plan living space and creating a master suite at the top,' explains Ingram enthusiastically.

Right through the ground floor runs a limed oak, modern, herringbone floor, much like an enlarged traditional parquet style, and throughout the entire house the walls are Brilliant White with doors and joinery in Bowler Hat (both Dulux). This monochrome palette sits neatly within the property's 1930s heritage, while providing space for Ingram's Italian influences to breathe.



'I have been going to Italy since I was a child. I studied Italian at university and started working for an Italian kitchen company, who I freelanced for when I had my first child,' she explains. 'But in 2013 I set up Stanza Interior Design – "stanza" is Italian for room – and now I concentrate on creating amazing kitchens from three different Italian suppliers, as well as a full interior design service.' Expanding to a current team of four, Stanza has successfully completed a variety of projects throughout London, spanning the refurbishment of studio apartments through to complete property renovations.

Ingram's own kitchen is a combination of two of her suppliers: the tall units are Boffi and the central island is Siloma, who also supply much of Stanza's bespoke joinery, wardrobes and bedside tables. The island's worktop, a striking, unusual shape incorporating a breakfast bar, is marble with a pop-up plug socket for small appliances, such as blenders.

Tucked in the corner is a compact modern pantry with lots of shallow shelves. 'I don't design big pull outs for food in kitchens anymore,' reveals Ingram. 'They're too heavy and you can't see what you have. I prefer a small, walk-in ▸

IMAGES COURTESY OF MALCOLM MENZIES OF 82MM PHOTOGRAPHY

pantry where everything is easy to find. I also love breakfast cupboards where all you need for the morning is in one place, from the coffee machine to the toaster, and a Quooker tap is essential – it saves so much time!'

The monochrome colour palette with accents of grey extends upstairs to the reconfigured, carpeted first floor where the children's rooms are a masterclass in space-saving design. Built-in wardrobes with no doors and a half-level hanging rail create an easy access option for children and a mid-sleeper cabin bed with plenty of storage below helps maximise these compact rooms.

The children's rooms are a masterclass in space-saving design

The loft space above holds plenty of surprises including floor-to-ceiling windows showcasing a stunning view of the back garden and rooftops of south west London. Within this space a bathroom and dressing room sit behind a dividing partition wall, creating a hotel-style suite finished off to perfection with a free-standing bath in a corner of the bedroom, so you can bathe beneath the stars. All bathroom fittings and furniture, following the house's colour scheme, are Italian, supplied by Stanza.

The garden is generously proportioned and the couple are waiting for spring to landscape it and install an outdoor kitchen, by the third Italian company Ingram works with, Schiffini. Soon clients will be able to visit her home and see all three Stanza kitchen options in situ. At the end sits the first part of the project to be completed – an office pod, which is Stanza's HQ. 'It has no foundations, but sits on a timber X frame so it went up quickly, although it's a bit bigger than most so we did seek planning permission first. It's the perfect commute, but far enough away for me to ignore work at weekends!'

Ingram's approach, both for her clients and in her own home, is based around the family. Understanding their needs, their daily habits and their vision is Stanza's mission when it comes to fulfilling the brief. 'We recently installed a "clean" kitchen with a hidden "dirty" kitchen behind for one family who admitted they were messy, but wanted open-plan living,' she says.

Open-plan living isn't without its challenges, but sleek, modern Italian design alongside a dose of British practicality allows Ingram and her team to create modern spaces that work and will undoubtedly last a lifetime. r

stanza-id.com

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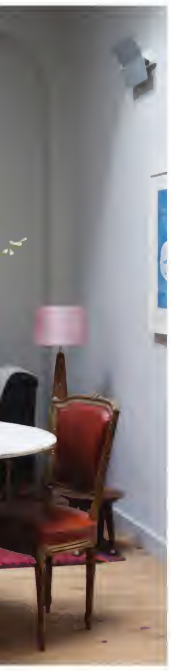
MAKE A HOUSE A HOME

Battersea-based designer Cassandra Ellis places the personal and the homely at the centre of her projects – particularly when it comes to her own home

Words BETHAN ANDREWS

PHOTOS BY KALINA KRAWCZYK



Cassandra Ellis has made something of a name for herself in the interiors world since settling in Battersea, creating furniture and homewares, designed and made in the UK as well as working with clients to make beautiful, unforced and emotive homes and spaces. Her recent project of her own home in an old Victorian school building in Battersea has seen interest in her designs in *House & Garden*.

Born in New Zealand, Ellis applies a very natural and tactile sense to her designs of spaces and places. At points around her own home, the essence of her abode across the ocean rings through. Her practice is focused on a new classicism that is neither minimalist or traditional, but instead quiet, emotive and timeless and at the heart of this is an aesthetic that takes simple, useful and beautiful as its benchmarks.

Her approach is rooted in an understanding of how people live and what makes them tick

Her approach is rooted in understanding of how people live and what makes them tick. She avoids obvious trends and statement design to make spaces that people can live in easily and enjoy for the long term.

'I think what people like is that everything I make is about a family and a home,' she says. 'So everything I do I think about how it would work in someone's specific home. It's why I do it. Home is all there is really – it's central. People always say when they walk into a space that I've created that they instantly feel warm, relaxed, calm and quiet.'

Ellis doesn't follow interiors trends; in fact, this is something she tries not to focus on at all. Instead, it's all about the individual case study and what it is that makes a home for them. 'I'm not into showy or brassy, I like everyone to have their own family connections within their home as opposed to following trends,' she explains. 'It stems from the fact that I grew up with divorced parents and it's hard growing up in divorce households. It's fragile so I create spaces that lift people.'

So how did Ellis and her husband Ed Prichard come across their property in Battersea? 'It was derelict, although it had been done up originally when the school was converted over 20 years ago, but hadn't been touched since and it was one of the last ones left,' says Ellis. 'It was a very stressful renovation, but I spent an awful lot of time making sure the detail was correct, such as solid oak floors from Norfolk so that it is very tactile.'

It was a large project because it wasn't in great condition when they bought it and everything had to be carried up four flights of stairs to enter the space, which caused a lot of difficulties. 'We brought up 2,000 sq ft of flooring, which wasn't easy,' she laughs. 'And the handmade radiators weren't fun either!'

It was integral that the house functioned as a workplace and home to her and Ed, but also as a warm and inviting family and entertaining space. Therefore, one element of design that Ellis was particularly mindful of when configuring the space was to ensure that everyone could have privacy whenever they wanted it, but for this not to impact on the feeling of light and openness that she so yearned for too.

'I wanted it to be a quiet shell for learning and sharing,' she explains. 'It does that perfectly. We can have 50 people in here and have a big party, or just hang as a small family. It does both because it has got all the corners that we need. It's a space where you can be altogether or separate, but in some ways you are still always together.'

I wonder what the most important element to the design was. 'I wanted it to create a space that Ed and I felt happy, content and stimulated in,' says Ellis. 'When we bought it, between us, we lost three parents in two years, which was quite traumatic, so it was important to make something that was developing a sense of happiness and quiet.'

'Stupid things' were a consideration, Ellis tells me, such as could they throw a ball for their dog Darcy. 'Those things might be little, but they are important to us,' she states.

'Everyone who comes here absolutely loves it and loves being with us in it because we are so relaxed and exactly where we want to be.' Overall, the space has a very timeless quality and comes with something of a breath of fresh air in a time of saturated interiors social media inspiration.

It's a place to leave you with a lasting feeling of serenity, warmth and love. What's next for Ellis? 'I'm desperately trying to find a new space, more of a retail atelier for 2018,' she smiles.

'It's very hard though! I want it to be in Battersea because community is really important to me. In the next few weeks, I'm also launching a paint range too, which is very tightly edited and I'm really excited about it.'

cassandraellis.co.uk

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PAINT & DECORATE

Got the urge for a new year revamp? Then be inspired by these simple ways to add a dash of colour and pattern to your home

Story KARA O'REILLY

Graphic design

A subtle small print can be a more nuanced way of introducing pattern: from afar you see the shade, it's only when closer up you pick up the detail, as in this contemporary tile-inspired design.

Arte Spark wallpaper, from £35 per roll, gautier.co.uk

CREATIVE COLOUR

Interior designer Natalia Miyar shows how to bring a sophisticated touch to a bold colour scheme: use a white base, add a zingy shot of colour on the walls, then finish with striking feature lighting and chairs upholstered in a rainbow of complementary tones.
nataliamiyar.com

TAKE A SEAT...

Introduce a strong accent colour with an upholstered occasional chair. Velvet is the current fabric of choice in part because it showcases colour so well.
Percy armchair in fuchsia quilted velvet, £1,190, sofa.com

Lights fantastic

Feature pendants in a vibrant tone are a win-win when it comes to introducing a hit of colour into a home.
Titan size 3 pendant in yellow with etched glass, £395, originalbtc.com

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Paint effects

Why not add an arresting feature motif to a room by using paint – in either tonal or contrasting colours – to create an abstract modern mural?
Fairy Dust pink matt emulsion, from £14 per 2.5l; Rebel black feature wall matt emulsion, £13 per 1.25l; Splashing Around turquoise and Soft Steel pale grey bathroom mid-sheen, from £13.99 for 1l, all crownpaints.co.uk

HOW TO ADD COLOUR TO THE HOME

BY INTERIOR DESIGNER GAIL TAYLOR OF TH2 DESIGNS

- Colour is transformational, but I always urge caution when planning to use it extensively. If you are considering using a bright colour in a room, try painting just one wall and then pick out the colour with cushions and accessories. A complete room in a bright colour can become oppressive and date quickly.
- An easier way of using colour is to add bright pops to an otherwise neutral colour palette with one statement piece of furniture and additional accessories.
- Art is also a great way of introducing colour – I love to hang a bright painting in a neutral space, as it becomes the focus of the room.
- We have clients who like to introduce different highlight colours in a room depending upon the season and this is also a quick and easy way to change the look. It is amazing how useful brightly coloured cushions and throws are.
- If using colour in a small space, look at the proportions and decide whether, for instance, the ceiling should be white or painted in the same colour? Similarly, is bright white paintwork too much and would a muted colour work better?
- Think about other options, such as neutral walls and a coloured floor or coloured tiles in a kitchen.
- We recommend trying the colour first – a good tip is to paint the shade on to large pieces of paper and stick on the wall for a few days so that you get a feel for the colour in different lights.

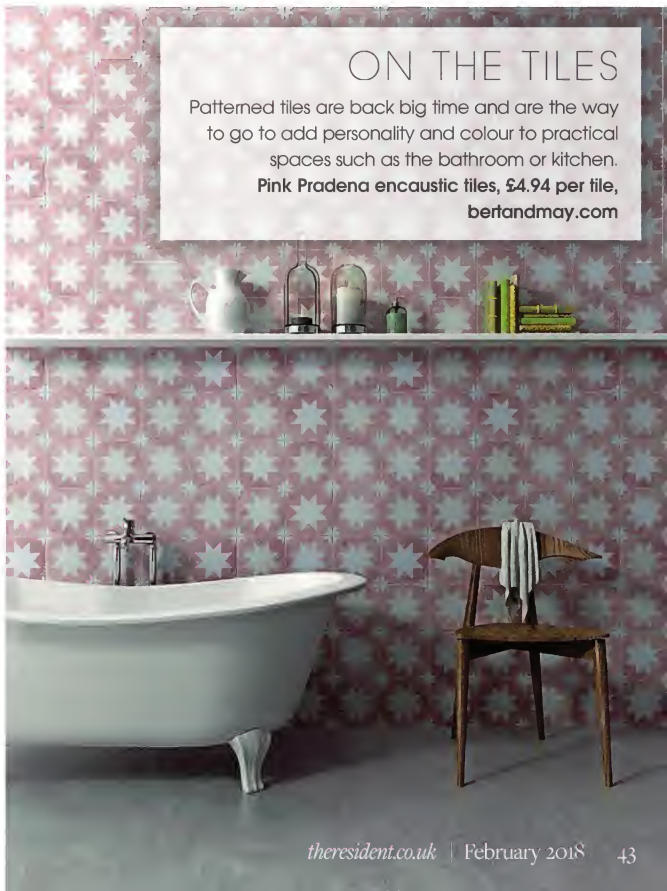
th2designs.co.uk

Bold botanical

Retro-style blowsy florals continue to be an on-trend look. Choose a pattern that has been up-scaled for more impact in your interior.
Madama Butterfly in Ebony from the Camellia collection, £99 per 10m roll, 1838wallcoverings.com

ON THE TILES

Patterned tiles are back big time and are the way to go to add personality and colour to practical spaces such as the bathroom or kitchen.
Pink Pradena encaustic tiles, £4.94 per tile, bertandmay.com



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WELL HANDLED

One of those brilliantly simple, yet effective, ideas: do as interior designer Nilaufar Bakhtiar-Bakhtiar has done here, and paint the banister rail in a bold bright.

nbbdesign.com

PRINT WORKS

Update your upholstery by choosing eye-catching patterns for sofas, chairs, ottomans or cushions…

Duke large sofa in Kate Spade Marble Swirl Multi, £2,558; Tableau footstool in Kravet Leoket Maraschino, £576, and Duke chair in Kravet Millwood Crush, £1,233, all delcor.co.uk

EASY IDEAS FOR INTRODUCING COLOUR

BY CORNELIA DE REUTER, DESIGNER AND FOUNDER OF AFFORDABLE INTERIOR DESIGN SERVICE HOMEWINGS

• The rules for the perfect bedroom colour scheme are simple: dark, light, but never too bright. Stimulating colours such as red, orange or yellow have been proven to increase brain activity and can be detrimental to a good night's sleep. Instead opt for soothing colours with grey undertones. Think dusty blues, or warm greys and taupes.

• Velvet and bright colours is a match made in heaven. Quality velvet fabric gives depth to colour, meaning that even the brightest of shades look sophisticated. The best way to incorporate these velvet accents into your home is through small furnishings such as footrests, ottomans and cushions.

• If you're looking for big change with a small budget, consider creating a statement wall using colourful paint or wallpaper. This will give the space a completely new vibe. Another option is doing a half-wall paint job, giving one section of the wall a bolder look.

• Add a touch of colour by painting your home's appendages and trimmings – think a bright blue doorframe or pink windowsill. In smaller spaces, such as hallways, painting the door at the end in a bright colour will instantly lighten the space.

homewings.co.uk

In the pink

Pink can be grown up – especially if used as a feature colour and in a scheme that has more than a hint of vintage-styling-meets-country-house-chic about it.

Nancy's Blushes estate emulsion, £43.50 per 2.5l and estate eggshell, £60 per 2.5l, both farrow-ball.com

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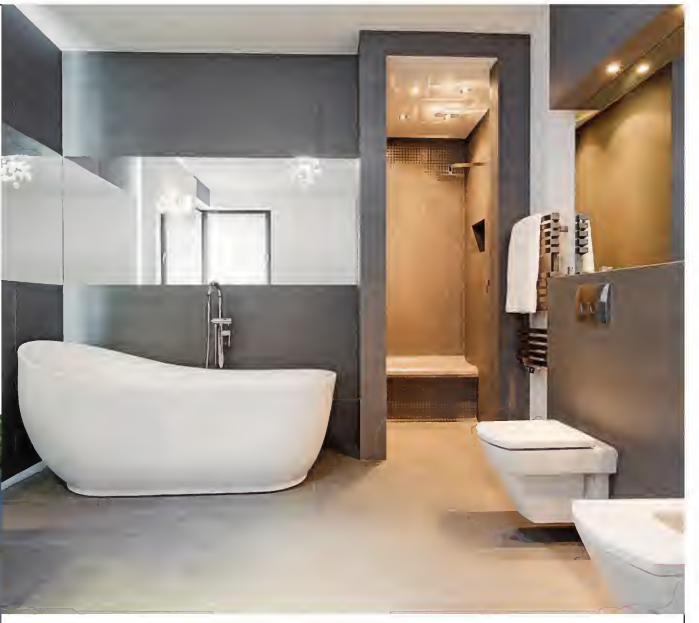

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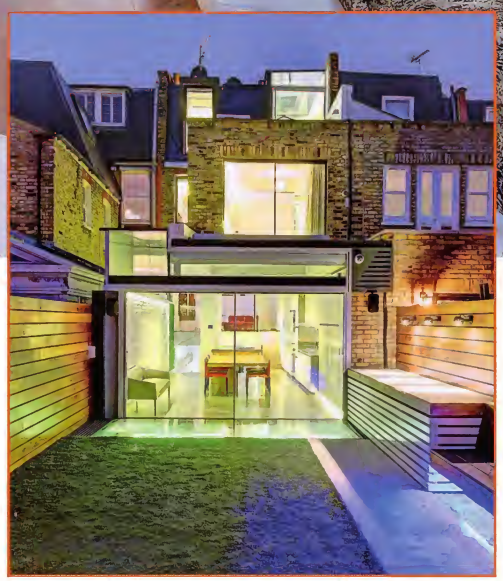

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LIGHT SHOW

Brighten up the dark days of winter with the latest luxe lighting looks: think dark silhouettes, brass finishes, glass globe shades and multi-bulb modern chandeliers

Story KARA O'REILLY

Pelham wall-mounted light in carbon, £65, gardentrading.co.uk

Plane table light, £295, tomdixon.net

Franklin chandelier in brass by Soren Rose for Menu, £499, nest.co.uk

Dexter floor lamp, £179, marksandspencer.com

Two-arm Library light in distressed brass, £845, Besselink & Jones (besselink.com)

Say My Name mouth-blown glass pendant in smoked grey by Northern Lighting, £787, hollowaysofludlow.com

Chains triple pendant by Petite Friture, £1,155, clippings.com

Large Globe pendants in brass and anthracite glass, £675 each, originalbtc.com

Le Klint Mutatio 353 table lamp in matt black, £450, cloudberryliving.co.uk

Saturn Globe pendant, from £570, hectorfinch.com

IC F1 floor lamp in brass by Michael Anastassiades for Flos, £489, theconranshop.co.uk

Heavy metal pendant by Buster & Punch, £140, johnlewis.com

Twiggy table lamp, from £740, christopherwray.com

Radon table light in Nigra Matt Black by Light Years by Republic of Fritz Hansen, £369, houseology.com

nh1271 light by Neri & Hu, £155, artemide.com

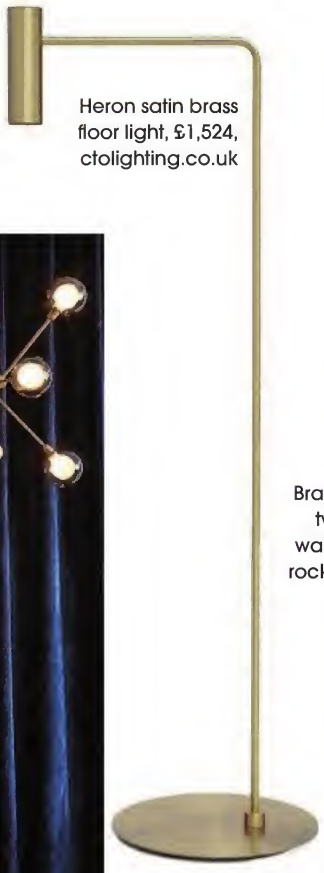
Revolve table lamp in brass and matt black by Bert Frank, £883, heals.com

Leonard chandelier in brass by Menu, £480, amara.com

Baya Nest mesh light, from £84.99, dowsingandreynolds.com

Collet brass floor lamp, £179, made.com

Crescent table lamp in brushed brass, £1,185, leebroom.com



Heron satin brass floor light, £1,524, ctolighting.co.uk

Brass and glass twin globe wall light, £215, rockettstgeorge.co.uk

Oda hand-blown glass floor lamp by Sebastian Herkner for Pulpo, £1,640, aram.co.uk

Huxley ceiling light in antique brass, £195, johnlewis.com

Mo floor lamp in brass with black shade, £295, pooky.com

Hol pendant, £120, bhs.com

Celio table lamp, £55, oliverbonas.co.uk

Petite Machine table lamp by Made By Hand, £514, skandium.com

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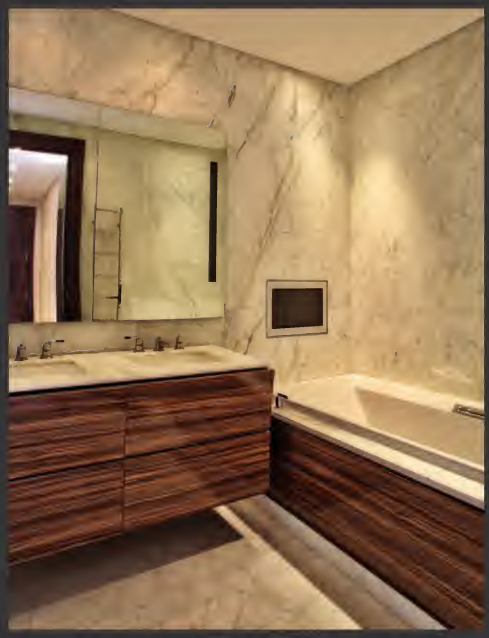

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HOMES INSIDER

The latest in interiors by Kara O'Reilly

KARA'S *choice*

Vintage buys

Like vintage but don't like the hassle of tracking down those one-off pieces? Then help is at hand. Designers Guild is now stocking one-off vintage furniture, which it has already restored and revamped in its signature fabrics; while Vinterior, a new website, is the curated online marketplace for 500 specialist dealers selling affordable retro and upcycled pieces. designersguild.com; vinterior.co

Person of Interest: KIT KEMP

It's not news that I am a fan of the work of Kit Kemp, the Design Director of Firmdale, the company behind some of London's chicest hotels. As a part of her design work on the hotels, she has collaborated with various companies over the years, from Wedgwood to Fine Cell Work, to create accessory pieces, some of which are available to buy from the company's website. Her latest venture is a collection of nine designs for Wilton Carpets, showcasing her signature use of vibrant colour and pattern.

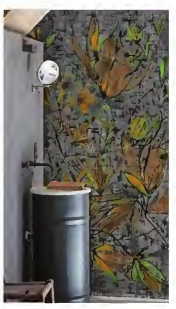
Kit Kemp Collection for Wilton Carpets, £149 per sq m, wiltoncarpets.com; firmdalehotels.com

HOT OFF THE PRESS

Wonder walls

Wallpaper can be a bit of a tricksy addition to the steamy hot environs of the bathroom. Not any more – West One Bathrooms recently launched its latest collection of waterproof wallpaper, which allows you to go to town with adding colour and pattern to the room without fear of it peeling off over time. In fact, it's so waterproof, you can even wallpaper your shower.

Wall&Deco Wet System, £156 per sq m, westonebathrooms.com



Mini Trend

The Eyes Have It...

Eyes patterned vase, £25, habitat.co.uk

Eye linen napkin set, £48 for 4, uk.jonathanadler.com

Silk eye cushion, £59, rockettstgeorge.co.uk

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LIFESTYLE

PHOTO COURTESY OF PANGKOR LAUT RESORT

A TRAVEL JEWEL

Find out about this idyllic private island in Malaysia

NOT JUST FOR KIDS

Discover the specialist hair salon prioritising fun for adults

THE RIGHT TO VOTE

How the GDST is marking a special centenary

THE SKY'S THE LIMIT

After many years in the hair industry, Skyler McDonald saw a gap in the market for a more refined and niche offering

Words BETHAN ANDREWS

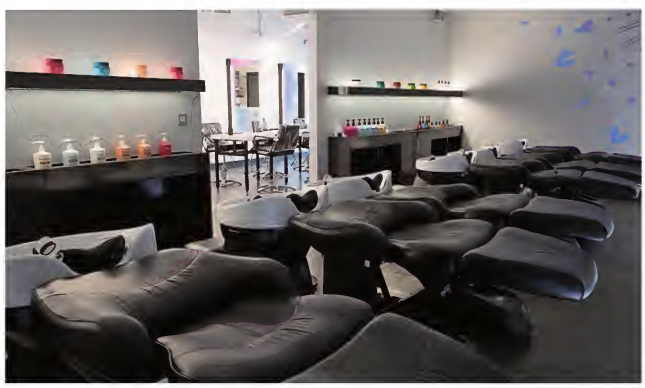
A new salon has arrived in Wandsworth and is changing the way that people choose to get their hair done. Skyler London, which recently opened in Southside Shopping Centre, allows for people to have their colour done in whatever way suits them best; slowly, quickly, and with all the options you could possibly think of.

Created by Skyler McDonald, previously crowned London Hairdresser of the Year and voted the UK's Top Colour Expert by *HAIR Magazine*, the salon seems to be paving a new way for the simple act of going to the hairdressers.

'My partner and I have a hairdressing group called seanhanna, which we've had for a really long time now,' says McDonald. 'We wanted to make a salon that was completely specialised, entirely in pure colour. It's not just about specialising in only hair colour, it's about hair colour done really, really well. In the same way as people go to restaurants famous for a certain food, that's what we wanted to do in this industry.'

The mission of Skyler, then, is to create expert colour and genius education that inspires both their guests and team. Each member of the salon staff has a Colour Degree and has completed the Skyler London Advanced Colour Diploma. The team are hand picked by McDonald for their passion and enthusiasm as well as their commitment to ensuring guests have outstanding colour at all times.

McDonald believes that hair colour should be fun, brilliant and accessible. 'The top of my list was to have genuine Colour Experts,' says McDonald. 'I have recruited only the best colour specialists and created an advanced training program that really does put them



PHOTOGRAPHY BY MAURO CARRARO (MAUROCARRAROPHOTOGRAPHY.COM)

Skyler London features a slide... naturally

in a league of their own. It is such an experience when you walk through the door because every single person is passionate about one thing.'

And McDonald believes that this means having colourists who will tell the customer when they might be wrong. 'There's the saying "the customer is always right", but with colour, this is not always true,' she says. 'When someone asks for something that is damaging to their hair or simply unachievable, you really do need an expert who can give you honest and genuine advice.'

Changing it up from social norms seems to be something that McDonald has prioritised here and that applies to all aspects of the salon. 'Once your colour has been applied you can go to our Chill Out zone, where you can help yourself to drinks and magazines,' says McDonald.

And a space to relax it certainly has been made, with fun a central part of the equation too. I'm going to put it out there and suggest that people have probably never been to a salon with a slide before? Well, now is your chance because McDonald made the decision to fit an adult slide into the space, encouraging people to let go of their stresses for good.

'It might not be something you would normally find in a salon, but we want to keep the environment feeling fun and relaxed,' smiles McDonald. 'It's a beautiful space and aesthetically it's very cool. If you are having a bad day, going down the slide is definitely going to make you feel better. Of course, this is only for the brave!'

But speed is of the essence here too. 'By only having colour specialists and not trying to fit in cuts as well, we are able to be way more time efficient,' explains McDonald. 'When testing the systems for Skyler London, we found that a highlight guest could be in and out of the salon about an hour quicker than in a traditional salon with absolutely no compromise on quality.'

The aim was also to make the prices clear and transparent. So they have a simple menu, where every colour is clearly priced. With most of their colours, toner is already included in the price and if you don't want to have a professional blow-dry afterwards, you have complimentary use of their Self Dry and Blast Zones.

But perhaps at the centre of the concept is how personal everything is at Skyler, so that every person can leave feeling like they have made the best choice for them and had it delivered however they wish. 'Yes, we tailor everyone's experience,' says McDonald.

A south west London resident for years before moving, and with her flagship seanhanna salon in Putney, it's no surprise that McDonald felt Wandsworth was perfect for the project. But why exactly did she feel it was the best place? 'Wandsworth is a really upcoming area and I used to live not too far away,' says McDonald. 'The speed at which developments are happening in the area is crazy so we decided that it's somewhere that we wanted to be involved in. It definitely feels like a good place to be – there's such a mixture of all different walks of life.' r

skylerlondon.com

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Buy of the month

Is there a more elegant way to tell the time than with a diamond-encrusted watch? Let us introduce you to the Boodles Raindance timepiece, created in homage to the jewellery collection of the same name and inspired by gleaming raindrops gliding down a marble sculpture at the Chelsea Flower Show. The collection by Boodles' Head of Design, Rebecca Hawkins, reflects the patterns of nature through meticulously ordered, yet seemingly random arrangements of round brilliant cut diamonds.

£10,000; boodles.com

SPRING TULIPS

All you need is a special occasion for this gorgeous Tulip Dress from Fenn Wright Manson's new SS18 collection. Now is the perfect time to invest, as you can wear it early in the season with ankle boots and a fur scarf, and later teamed with high-heeled courts or sandals and a large hat for a wedding or the races. It's a no-brainer!

Tulip Dress, £199; fennwrightmanson.com

3 *of the best* BIKER JACKETS

All Saints Prescott jacket, £318; allsaints.com

Sosander leather biker jacket, £249; sosander.com

Hush biker jacket, £295; hush-uk.com

A BLOOMING LIBERTY

Liberty London; Navy Wristlet £150

Liberty London's latest collection, Elysian Embroidery launches exclusively in store and online in April. The limited edition collection sees Liberty London's classic Iphis print accessories adorned with colourful embroidery and could not be more suited to the spring season with their beautiful, floral patterns. Based on original hand-painted furniture design, this oriental floral design includes birds among branches of chrysanthemums and blossom.

libertylondon.com

Check mate

Don't be square. Checks are still big for spring and great for rocking a country vibe without making you feel you're trying too hard. This Paul Smith Cocoon coat would look as good with posh wellies as it would over a frothy dress and heels.

Check cocoon coat, £775; paulsmith.com

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3 of the best VALENTINE'S NAIL COLOURS

Hollywood Rose, £14.50, nailberry.co.uk

Le Vernis Pastello, £22, chanel.com

Yves Saint Laurent La Laque Couture Dazzling Lights Edition, £19.50, selfridges.com

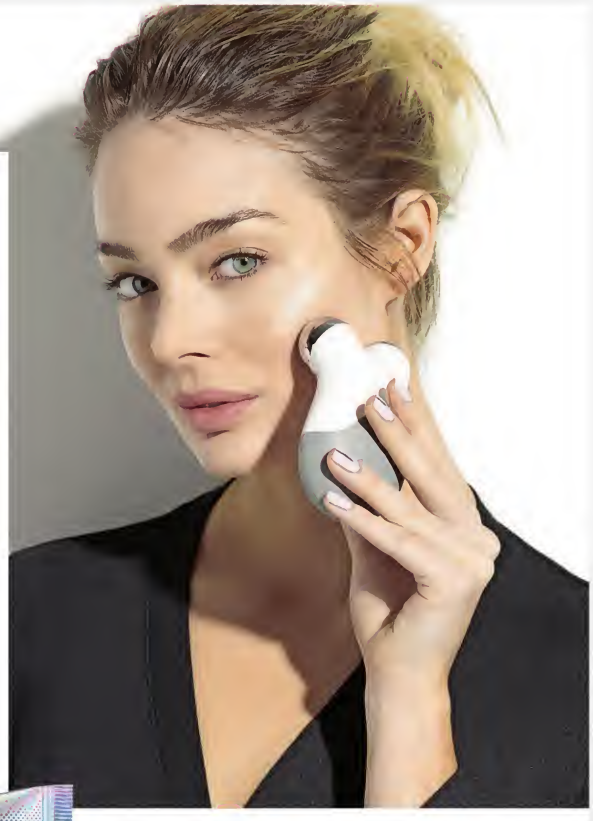
DANGER HIGH VOLTAGE

YSL Red lipstick, £28, johnlewis.com

Rouge Passion by Sisley, £POA, sisley.com

MAC Shadescents Lipstick Lady Danger, £15.50, maccosmetics.co.uk

SAVING FACE



Innovative technology plus targeted skincare can manage skin's health in a non-invasive way, which is why NuFace – the brainchild of famed aesthetician Carol Cole – is such a huge success. It was created to provide her celebrity and influential clients with a tool for anti-ageing treatments at home or whilst travelling and has been clinically proven to lift and tone the face. It's a revolution in facial toning!

Price from £199, currentbody.com

WORDS: JANET REEDER

BUY OF THE MONTH

How fabulous! A CC cream that has all the benefits of day cream, but gives the coverage of a foundation. Cosmetics Colour Correcting Full Coverage Cream can be smoothed onto skin for a tinted moisturiser effect, or worked in with a brush for a more made-up look.

£30, selfridges.com

FOR THE MEN

The new Jacks of London barber store is now open on Hill Rise in Richmond. Already a leading name in men's grooming, it is bringing its own inimitable contemporary approach to the world of traditional grooming. One for style-savvy guys!

jacksoflondon.co.uk

PLAY MISTY

If you thought facial mist was for summer nights and long-haul flights, then you need to think again. Zelens Z Balance Prebiotic & Probiotic Facial Mist has a host of benefits that will boost the skin's defences and give you a healthy glow. Infused with antioxidants from green shiso leaves that shield against environmental aggressors, you can spray it under or over make up to rebalance your complexion throughout the day.

£48 for 50ml, zelens.com

STAY LOCAL

EF Medispa have opened the doors to a brand-new clinic in Richmond. Launched in 2006, EF MEDISPA is one of the UK's first medical spas and leading skin clinics, providing cutting edge, innovative face and body treatments, ranging from non-invasive and minimally invasive technologies right through to surgical options.

efmedispa.com

DANCE ALONG THE DANUBE

Join Arlene Phillips and Strictly Come Dancing favourites Aljaz and Janette on this exclusive 8-day river cruise along the Danube

Sailing along the mighty Danube is the perfect way to see some of Europe's favourite destinations. As you travel downstream from the picturesque Bavarian town of Passau, you will take in stately Vienna, the stunningly beautiful Wachau Valley and have time to explore the magnificent Hungarian capital of Budapest.

You will also meet three of the biggest stars from the world of ballroom dancing on this unforgettable itinerary: *Strictly Come Dancing* favourites Aljaz Skorjanec and Janette Manrara, who will perform for you live in Vienna, and the incomparable Arlene Phillips, who will be lifting the lid on her extraordinary life and career in an exclusive Q&A. Throughout this one-off trip, you will travel in comfort and style on board one of Emerald Waterways' modern, award-winning ships.

Vienna, Wachau Valley

Emerald Waterways' on-board pool

YOUR MAGICAL JOURNEY

TUES 7TH AUG
Munich & Passau
Your unforgettable holiday begins with a flight to Munich, where you'll be met and transferred to Passau to embark on your luxury river cruise ship, the Emerald Destiny.

WEDS 8TH AUG
Passau
The highlights of today's walking tour of Passau's charming cobbled streets include the magnificent St Stephen's Cathedral.

THURS 9TH AUG
Linz
Explore Linz's beautiful old town and lively market squares, and marvel at the stunning natural landscapes that surround it. The Baroque buildings and architecture are wonderful to gaze at.

FRI 10TH AUG
Melk & Dürnstein
See the stunning, 900-year-old Benedictine Abbey at Melk before you visit Dürnstein, a charming village in Austria's Unesco-listed Wachau region.

SAT 11TH AUG
Aljaz and Janette live in Vienna
After exploring one of Europe's great cities by day you will be treated to an absolutely unforgettable one-off dance showcase by Aljaz Skorjanec and Janette Manrara at the historic Palais Niederösterreich, compered by the lovely Arlene Phillips.

SUN 12TH AUG
Audience with Arlene phillips
Today, as well as seeing more of Vienna, you will have the chance to join Aljaz and Janette for a fun dance masterclass on board the ship. Later on in the evening you will enjoy a fabulous farewell gala dinner so that you can completely fill your dancing shoes. Then, Arlene will give the inside story of her career during a private Q&A.

MON 13TH AUG
Budapest
Take in Budapest's rich history and magnificent views before you enjoy a traditional Hungarian dinner with music and folk dancing.

TUES 14TH AUG
Flying home
After breakfast, you will be transferred to the airport for your flight home full of happy memories and beautiful highlights to last you a lifetime.

Budapest at night

What's included

Exclusive Q&A with Arlene Phillips + Private evening performance by Aljaz and Janette in Vienna, plus their ballroom dancing masterclass + Return flights, transfers and taxes + Seven nights' accommodation + All meals & drinks** with lunch and dinner + All activities and excursions as listed in the itinerary + Access to the on-board pool and cinema + All tips and gratuities.

THE DATES: 7-14 August, 2018

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YOUR SPECIAL GUESTS

ALJAZ SKORJANEC & JANETTE MANRARA

Skorjanec and Manrara are two of the most popular professional dancers on *Strictly Come Dancing* – and are also a couple off the dancefloor, having tied the knot last year. The pair will be treating you to an exclusive dance showcase in Vienna. Skorjanec and Manrara say: 'We can't wait to dance for you. It will be an unforgettable evening!'

ARLENE PHILLIPS

Over her incredible 40-year career as a choreographer, talent show judge, producer and presenter, Phillips has worked with a host of great names from Tom Cruise to Andrew Lloyd Webber. She says: 'I'm so excited to be joining you for this wonderful holiday and answering all your questions about my life and career – there is so much to tell…'

GEM OF MALAYSIA

Why this particular Emerald Bay is the jewel in the crown of an already beautiful and vibrant country

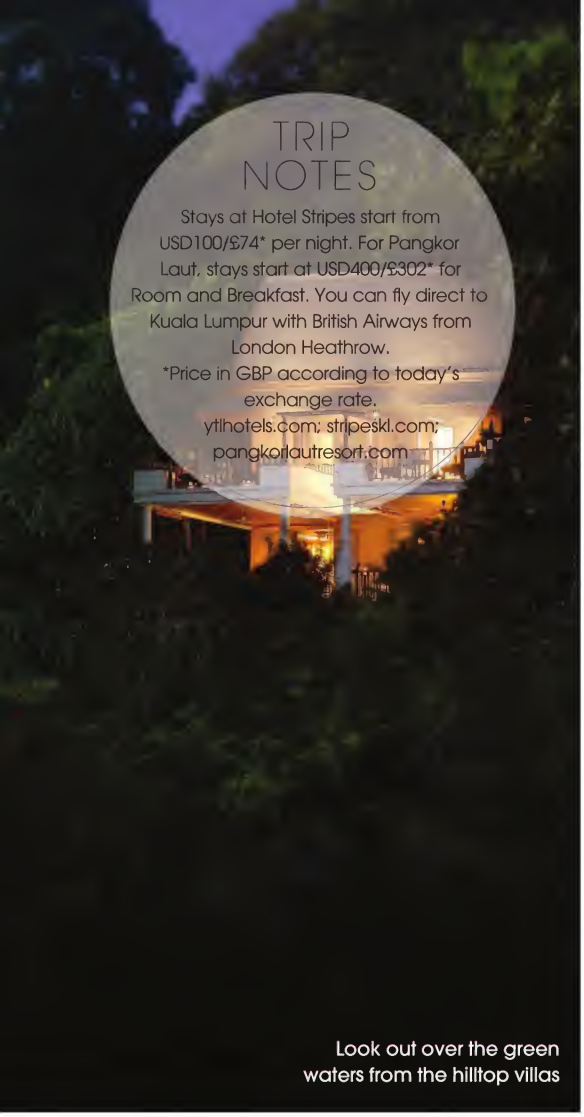
Words BETHAN ANDREWS

It is pretty difficult to pinpoint a highlight of a trip to beautiful Malaysia, particularly if you've ever had the privilige of staying at the extraordinarily stunning Pankgor Laut resort. In fact, YTL Hotels (the hospitality arm of one of Malaysia's most dynamic conglomerates) exceeded themselves in Kuala Lumpar too and fully showcased the best that the destination has to offer visitors.

KL – as I soon learnt everyone calls it – is a place that certainly leaves a lasting impression on you in all its high-tech, glamourous and architectural wonder. One of the best places to experience this is at Hotel Stripes, a new property complete with rooftop pool and cocktail bar overlooking Kuala Lumpur's skyline. The bedrooms are luxurious, smart but not stark and come with all the amenities you could wish for. With one of the nicest hotel breakfasts that I've ever experienced too, this is a great place to spend a few nights while exploring the city.

For us, however, we were off on an adventure to the west coast. And having travelled for around three and a half hours from Kuala Lumpar – though I must point out that this itself is full to the brim of some of the best scenery going – our arrival in the middle of the ocean to the most romantic and idyllic private hideaway was extremely warmly received. The resort itself sits on a 300-acre private island of Instagrammable beaches, emerald waters and neverending rainforest, and is a 15-minute boat ride from the mainland. With villas perched on the hillside, traditional architecture and rainforest at each turn of the head, you won't wish to be anywhere else.

It was a series of pinch-me moments that followed our arrival, as I was led to my Sea Villa. Standing elegantly on stilts over the sea and linked by wooden walkways, these villas are, quite frankly, stunning. If you want to feel



TRIP NOTES

Stays at Hotel Stripes start from USD100/£74* per night. For Pangkor Laut, stays start at USD400/£302* for Room and Breakfast. You can fly direct to Kuala Lumpur with British Airways from London Heathrow.
*Price in GBP according to today's exchange rate.
ytlhotels.com; stripeskl.com; pangkorlautresort.com

Look out over the green waters from the hilltop villas

completely at one with nature, the rolling ocean and the sounds of the elements, then this is a perfect option for you. Each villa includes a large balcony with sun loungers, a bathroom with an oversized tub and a ceiling mounted shower that opens to the sea.

But it is worth peeling yourself away from the villa at times, and the award-winning spa is perhaps one of the many main draws to the island. It is a unique retreat that extols the healing cultures of the region. Malaysia, with its diverse history of people and cultures, and abundance of natural resources, provides the backdrop for health rituals that are amongst the oldest in the world. The abundance of Malay, Chinese and Indian practices makes this the ideal setting for complete rejuvenation.

The place is extensive in its offerings, comprising a number of specially built structures designed to facilitate a range of treatments from China, Japan, India, Thailand, Bali and Malaysia. These include eight treatment pavilions, a deluxe Belian Treatment Pavilion, three 'Healing Huts', which include Chinese Herbal, Ayurvedic and Malay Huts, two Bath Houses, three Spa Huts, three Nap Gazebos *and* a Spa Boutique.

I was told to expect miracles to happen within the four walls (or not quite four walls as the case may be, as half the beauty of this resort is the openness to the elements and nature that surrounds), and as a complete spa sceptic and someone who finds it difficult to unwind, I was surprised to leave my treatment a new woman – entirely converted. Expect something quite different, but open your mind to the ideas and rituals while bathing in the hot baths and you really will feel incredible on reflection.

But what is perhaps the most perfect element of this island is the option to both relax to your heart's content, or take part in something more active and educational. We were fortunate to take part in a jungle trek, where we could learn about the dense forest, estimated to be over two million years old. If you would rather stay on the cooler side, then watersports are available or yoga in the open air.

Another pull to the island for many is the foodie offerings and a highlight of a trip to Pangkor Laut for me was taking a boat to the local fish markets with one of the chefs. By doing this, you can learn all about the local culture and see their food traditions laid out, before heading back to learn how to cook the dishes too.

Spa Village

The food on the island is second to none, with options for any diet. Breakfast is an impressive affair, with food from all over the world, and the cuisine in Uncle Lim's Kitchen, a restaurant built around a rocky outcrop overlooking the sea and named after the chef who has been with the resort since its inception, is incredible. It specialises in Nyonya and Hockchew Chinese-style home cooking. With so many restaurants to choose from, you truly are spoilt, but the fine dining experience is well worth a try too.

There is so much to take in on this private island escape that I could go on for hours – but I think it's only fair that you go and discover it all for yourself. r

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THE HISTORY MAKERS

As the Girls' Day Schools Trust celebrates 100 years since women won the right to vote, their Chief Executive explains how they continue to shape leaders for the future

Words CHERYL GIOVANNONI

In 1866, Millicent Garrett Fawcett – soon to be honoured with a statue in Parliament Square, but then just 19-years-old – was among the women who presented the first petition to the UK Parliament calling for votes for women.

They didn't get any further that time, but it was the first of over 16,000 petitions to Parliament for women's suffrage between 1866 and 1918. It wasn't until 1928, 62 years after Fawcett started campaigning, that her persistence paid off and women achieved equal voting rights with men.

Yet this long campaign gets short shrift in the history syllabus. Traditionally, history is the study of great men and their deeds. Too often, women's history is a bolt-on. In the words of Kristina Lewis, Head of History and Government & Politics at Bromley High School GDST: 'History is hugely biased in favour of men's achievements and institutions. By erasing women from the curriculum, you teach boys and girls that women's work is not important.' Lewis organised a Women's History Conference for local schools, to consider why women get written out of history and what can be done to redress that imbalance.

Young people would be forgiven for thinking that women were 'given' the vote as a thank you for their war efforts, rather than because they fought for it tooth and nail over the course of five decades. With this year's 100th anniversary of some women in the UK winning the right to vote, it's time to do better.

Putney High School GDST

One of the reasons I love my work with the GDST is because I feel I can make a real difference. It's an organisation whose mission it is to put girls first, at a time when it's so important to build on the advances women are making in the world. I always tell my daughters they are lucky to have been born in what I call 'The Century for Women', where they have so many more choices than ever before, where women are making headway like never before. We see GDST alumnae like Metropolitan Police Commissioner Cressida Dick, or Chair of the Public Accounts Committee Meg Hillier MP, among the women in positions of authority.

While women have made real progress over the past 100 years, we all know that there is more to be done. I believe we are on the cusp of changing the course of history again, as the evidence for a gender-equal world becomes ever more compelling and women continue to shatter glass ceilings.

I'm conscious that recent events have made women's more recent progress seem fragile – reversible even. We have been reminded that we cannot take the rights we have gained for granted, and that every generation must defend and build on the progress made by those who came before them.

Cheryl Giovannoni is Chief Executive of the Girls' Day School Trust (GDST). Find out more at gdst.net

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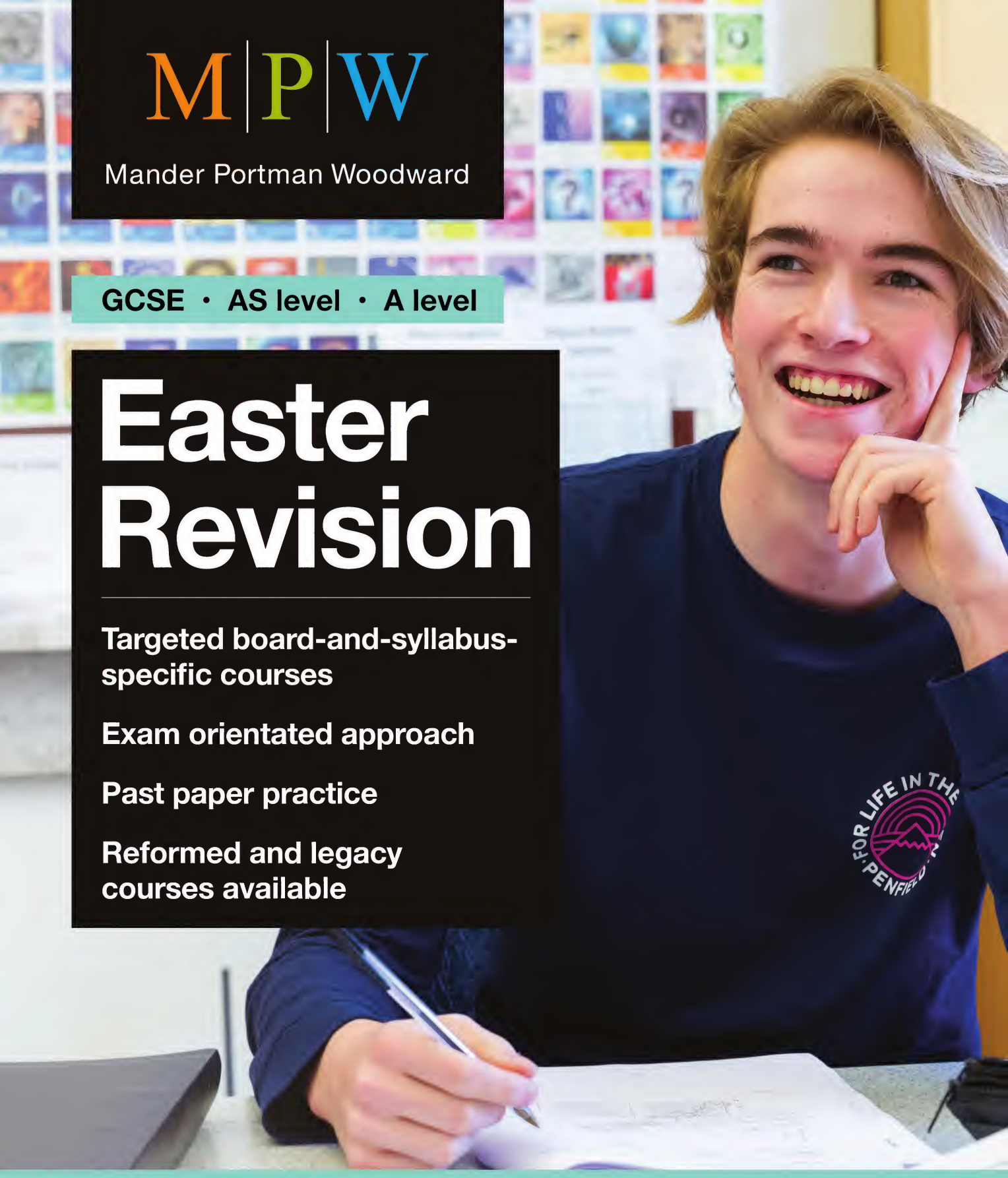

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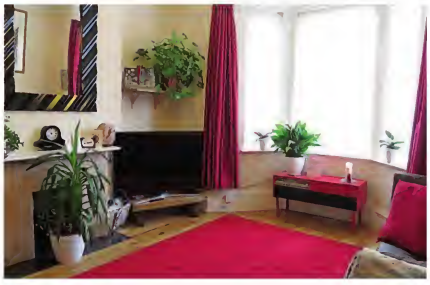

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PROPERTY

TALL STORIES

The latest news including a stunning penthouse apartment

THINGS TO SHARE

Peabody launches its first shared ownership collection in SW11

NORBURY NOTICE

Danny Grey of Andrews on the appeal of SW16

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PROPERTY *NEWS*

A stunning array of eclectic homes on the market

GRASS IS GREENER

Located in one of London's most sought-after districts, Chiswick Gate comprises a collection of Georgian-inspired apartments and townhouses, inspired by the timeless quality of London's residential squares. There's a beautifully-landscaped, pedestrianised boulevard and lush garden square that forms the heart of the community, just moments from the charm of Chiswick High Road and offering tranquil green space difficult to find so close to the capital. Prices for a one-bedroom apartment start from £618,000. 020 3411 8602; chiswickgate.co.uk

Property of the month

Varsity Row, SW14
£1,850,000 Guide price

This is an elegant four bedroom Grade II listed Georgian riverside family home with garaging. The property is located in a conservation area towards the Chiswick Bridge end of Thames Bank, opposite the finish line for the Oxford/Cambridge boat race.

The beautifully presented Grade II listed Georgian family home dating from circa 1723 is situated on the edge of an exclusive gated community. The well-proportioned accommodation is arranged over three floors and features high ceilings throughout the ground floor.

The accommodation comprises to the ground floor: entrance hall, kitchen/dining room and a large reception room with doors opening onto the garden. On the first floor there is a bedroom with en-suite shower room and a large feature window overlooking the river, two further bedrooms and a family bathroom. To the second floor there is large master bedroom suite with shower room, dressing room and a terrace overlooking the river. There is also the added benefit of a garage with a useful office/studio above, which is situated within the gated development.

Contact Savills East Sheen on 020 8018 7777 for more information

SOMETHING WORTH FLAGGING UP

Knight Frank are offering to let this spectacular penthouse located across the 20th, 21st and 22nd floors of the Flagstaff Building offering an impressive 5,334 sq ft of living space. The property comprises four bedrooms, two en-suite bathrooms, a family bathroom that includes a sauna and a guest WC. The property has a spacious kitchen, with a comfortable lounge area and a vast wrap around reception room with a separate dining room and additional lounge areas perfect for entertaining. The property also benefits from a study, utility room and four balconies with 360 degree views of the River Thames and London, arguably some of the best views along the River including many of London's famous landmarks.

£5,900 weekly, furnished – for more contact Knight Frank Riverside on 020 3597 7670

TOUCH OF NEW YORK

This is a stunning one bedroom Manhattan style apartment inside a landmark regency building. An ideal pied-a-terre with Fulham Broadway and Chelsea right on the doorstep and having just undergone one of the most transformative redesigns, this interior designer owned apartment is one of the most eye catching properties on the market in SW6 today.

The stylish apartment boasts a double bedroom space with fitted wardrobes and a luxury en-suite shower. The property also features an elegant entrance opening onto the marbled kitchen and reception area, and dark oak floors throughout.

Guide price: £590,000. Contact Haus Properties on 020 7871 4242 or visit hausproperties.co.uk

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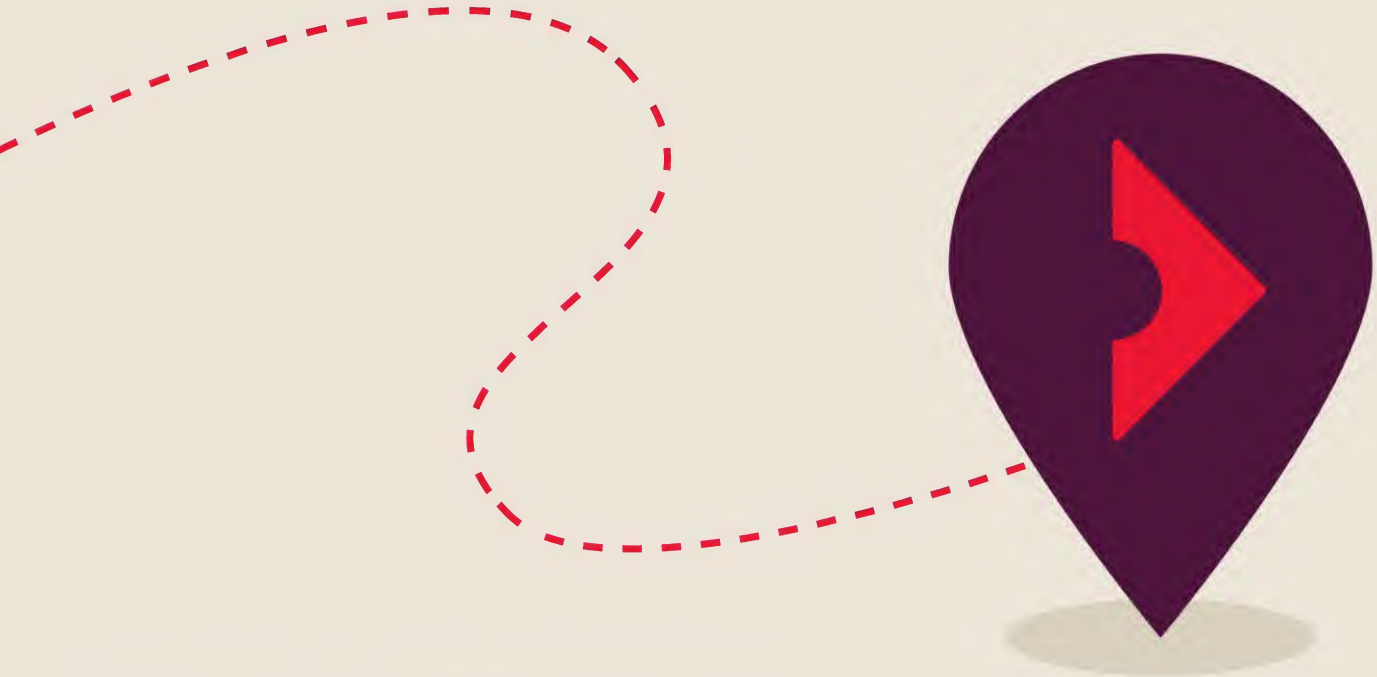

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Rastell Avenue
SW2
£700,000

A beautiful two bedroom ground floor flat with own entrance and direct side access to its own rear garden with a detached summer house/office/gym located in the ever popular Telford Park. Energy Efficiency Rating: C

Cavendish Road
SW12
£535,000

With a desirable location in Central Balham and less than 200 yards from Tooting Bec Common, this garden flat not only has loads of charm and character, it also offers the incoming purchaser the potential to extend into the wide side return to create a 2 double bedroom property with a kitchen/ breakfast room opening onto the pretty 31'7 garden. Energy Efficiency Rating: C

Southfields

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Wimbledon Park Road
SW18
£1,199,950

A charming and well proportioned Edwardian family home retaining many of its original features. To the ground floor there is a downstairs wc, kitchen/breakfast room, west aspect rear garden and double reception room. There are three bedrooms to the first floor with a large family bathroom. The loft space houses the master bedroom with dressing area and en-suite shower room. Energy Efficiency Rating: C

Wimbledon Park Road
SW18
£474,950

Situated on the ground floor of this imposing Victorian house is this magnificent one bedroom flat which is offered to the market in immaculate condition and further comprises a beautifully fitted bathroom and stunning open-plan kitchen and living room with balcony from this room and also from the bedroom. Offered to the market with no onward chain. Energy Efficiency Rating: F

Putney

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Vanneck Square,
Putney
SW15
£615,000

This freshly modernised, freehold property comprises a white gloss kitchen and open-plan reception/ dining area with access to the South-East facing garden which offers a gated side return. The first floor is providing two double bedrooms and a family bathroom. This 1990s build also benefits from off-street parking. Energy Efficiency Rating: D

Belvedere Court,
Putney
SW15
£439,950

This top floor two bedroom purpose built flat is allocated within this well-managed block. There are two bedrooms equipped with fitted wardrobes; the master bedroom and reception room has extensive views over London. The kitchen and bathroom are newly refurbished. The block has communal gardens and off-street parking. Energy Efficiency Rating: E

Putney Sales 020 8108 7010

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ROOM SERVICE

Homes serving up a treat to foodie house buyers

Words FIONA BRANDHORST

The view from Mount Anvil's Royal Docks West

Dining at home is taking on a new meaning, as London's top foodie destinations could be literally at your door. Culinary experiences are becoming as important as travel connections with the trend for leading restaurants to open within or very close to new developments grows.

Celebrity favourite, The Ivy, has now taken root south of the river at the Berkeley Homes One Tower Bridge flagship riverside scheme, where prices start from £3.65m. Residents can also choose from a growing collection of new restaurants in this once culinary desert including Japanese-fusion eaterie Temakinho, Brighton-based The Coal Shed and the first London venture for acclaimed Welsh chef Tom Simmons.

Tucked away in an oasis of calm in Fitzrovia is Fitzroy Place, where residents can pop down to The Larder or Percy & Founders for breakfast, brunch or dinner. Head for the most popular table that looks directly into the adjoining Grade II Fitzrovia Chapel, which is now an intimate wedding venue.

The final property to be

launched at Fitzroy Place by Aviva Investors and Ashby Capital is the area's largest penthouse, on the market for £12.75m with CBRE. Spanning the seventh and eighth floors, the vast 4,469 sq ft, three-bed apartment has a terrace running the length of the living space on the lower level and another alongside the master bedroom suite on the upper floor offering impressive skyline views east and west across the capital. Direct lift access whisks residents from the car park straight into the property's secure private lobby.

Also perfectly located to take advantage of the wealth of restaurants in wider Fitzrovia is Dukelease's Artisan collection of penthouses priced from £3.4m. Lima, the Peruvian Michelin Star restaurant, Hakkasan, London's original high-end Chinese restaurant, and The Riding House Café are on its doorstep.

The buyer of 14 West Halkin Street in Belgravia need never entertain at home with Mosimann's, one of the most prestigious private dining clubs in the world, right next door. The elegantly refurbished two bedroom apartment with sought-after outside terrace to the rear, resident caretaker and lift access, is on the market with Humberts for £3.65m.

It's just a short sprint from a four bedroom duplex penthouse within Marathon House in Marylebone to the celebrity-favoured Chiltern Firehouse. At over 4,000 sq ft it has underground parking for five cars and a guide price of £6.95m, available through United Kingdom Sotheby's International Realty.

Marathon House in Marylebone

Fulham Reach boasts Raymond Blanc's Brasserie Blanc on-site

Straddling the city and Shoreditch, the roll call of eateries around Principal Tower, the first residential tower in London that is fully designed by Foster + Partners, includes world-acclaimed Nobu and La Chapelle, run by the Michelin-starred Galvin brothers. The Ivy Garden City and New York hotelier Michael Achenbaum's The Curtain Club are also nearby. Prices in the curvaceous 50-storey tower right next to Amazon's new London HQ start from £960,000.

Residents at St George's Fulham Reach can enjoy Raymond Blanc's on-site restaurant Brasserie Blanc, as well as Ruth Rogers' Michelin-starred restaurant the River Café, just along the Thames Pathway. Prices start from £2.225m. A stone's throw on, Palace Wharf is a collection of 16 riverside rental apartments inside a former marble warehouse for rent from £600 per week.

Royal Docks West offers more than waterside living with two floating foodie venues – the Lands End restaurant at the Sunborn and The Good Hotel London's first social business hotel – as top local hangouts. Two bedroom, two bathroom apartments at Royal Docks West start from £575,000.

Lillie Square in Earls Court is less than half a mile from London's only Michelin-starred pub, The Harwood Arms. And right on its doorstep is the capital's only pop-up high street, West Brompton Crossing, where The Prince pub has reopened to share a huge secret-style garden with trendy eateries Patty & Bun, The Begging Bowl, MAM and Rabbit. Apartments at Lillie Square start from £775,000. Mike Hood, Group Development Director, Capco, adds: 'We're offering a one-stop experience for eating, drinking and shopping, in an area that has long been part of London's fabric as well as supporting local entrepreneurs and creatives by offering a free space to showcase their ideas and products.' r

Fitzroy Place Penthouse

A WORD FROM...

DANNY GREY, ANDREWS BRANCH MANAGER, NORBURY

Why it's time to take notice of Norbury

With property prices in London continuing to outperform much of the rest of the country, it is increasingly difficult to identify areas that offer value for money whilst not compromising on the key essentials of transport, local amenities and good schools. Norbury is, however, one such area.

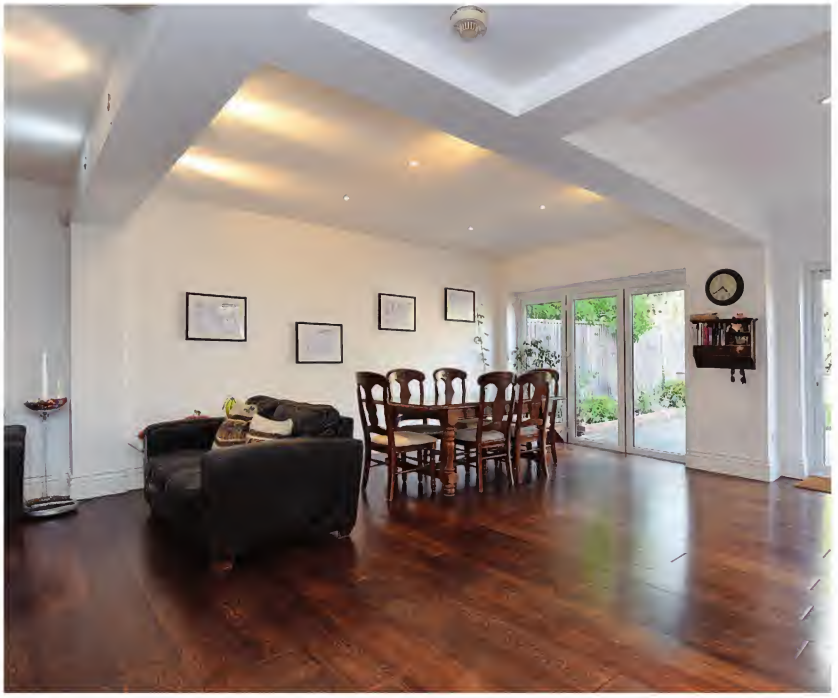
Sharing the prestigious SW16 postcode with the ever-popular neighbouring suburb of Streatham, it was only a matter of time before Norbury started to gain more attention and it is most certainly doing that now.

Of course, one of the key reasons for Norbury's popularity is its excellent transport links that connect it to central London by mainline rail in just 25 minutes. I do, however, believe the area's increasing popularity is also thanks to its ever-eclectic mix of retailers and eateries, its increasingly excellent schooling and its continuingly favourable price tag.

Whilst it may share the prestigious SW16 postcode, Norbury doesn't yet command the prestigious price tags! Indeed, compared to neighbouring Streatham, where the average house price is around £532,835, Norbury's more modest average of £478,577 is certainly helping to drive interest.

For those concerned with schooling, Norbury has several schools rated as 'outstanding' by OFSTED. Amongst these are Winterbourne Primary School, which adds to the appeal of the area to young professionals making their first move or purchase as a family unit and for whom the combination of cost, good schools and strong local amenities is vital. It is also for this reason that three-bedroom properties, both Victorian and those from the 1930s, remain consistently popular in the area.

We expect high levels of interest from young families to continue this year and consistent house prices will help keep the market stable. From this year onwards, however, we expect the new Westfield Shopping Centre being built in Croydon to drive a spike of interest. Norbury really is, therefore, one to watch! r



POLLARDS HILL WEST, SW16

£849,950

This four-bedroom family home, pictured above, on a popular residential street in the Pollards Hill area of Norbury boasts four double bedrooms, two of which are en-suite, an attractive open-plan kitchen, living dining area and separate reception room, and benefits from both front and back gardens and off-street parking.

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Kenilford Road is located close to Clapham South tube station and the shops and amenities of Clapham Common. Balham town centre is also within a short walk of the property, energy rating d.

BALHAM **020 8675 6565** | www.jacksonsestateagents.com/balham

Jacksons

Rodenhurst Road, SW4

£1,895,000 FREEHOLD

4 BEDROOMS, EDWARDIAN HOME, ABBEVILLE VILLAGE

A four bedroom semi-detached Edwardian house located on the sought after road in Abbeville Village. The property has off-street parking, a large southerly aspect garden and retains original period features throughout. The house has also been extended into the loft to create more space.

Rodenhurst Road is on a tree lined road close to both Clapham South and Clapham Common tube stations and the amenities of Clapham High Street, energy rating e.

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Jacksons

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£995,000 FREEHOLD

VICTORIAN HOME, 4 BEDROOMS, RECENTLY RENOVATED

A charming four bedroom Victorian house which has been renovated to a high standard by the current owners. The property offers 1,770 sq.ft of accommodation with high ceilings and period features throughout. The kitchen/dining room is ideal for entertaining with doors leading onto a garden.

The property is situated close to Earlsfield railway station, Tooting Broadway underground station and the green open spaces of Garratt Green and Wandsworth Common, energy rating e.

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VICTORIAN HOUSE, 5 BEDROOMS, 3 BATHROOMS

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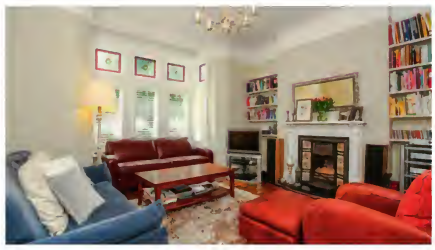

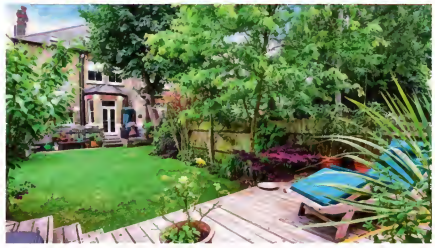

Barrow Road, SW16

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SET OVER 3 FLOORS, 5 BEDROOMS, CLOSE TO TRANSPORT

A five bedroom, two bathroom Victorian home arranged over three floors situated close to Streatham and Streatham Common train stations. The house has two reception rooms, a kitchen/dining room with separate utility room and a cellar providing ample storage space, energy rating c.

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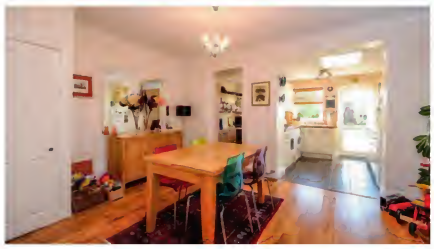

Keble Street, SW17

£2,250 PER MONTH

ARRANGED OVER 3 FLOORS, 3 DOUBLE BEDROOMS, JULIET BALCONY

A three double bedroom terraced house which is set over three floors and has a large private garden. The property has a double reception room leading to a modern kitchen, a study and two bathrooms. The bedroom on the top floor benefits from a Juliet balcony and en suite shower room, energy rating c.

EARLSFIELD **020 8971 7070** | www.jacksonsestateagents.com/earlsfield

Mapleton Road, SW18

£1,800 PER MONTH

2 BEDROOMS, 2 BATHROOMS, PRIVATE BALCONY

This modern two double bedroom apartment is set on the twentieth floor within the popular development overlooking King George's Park. Further benefits include a large open plan kitchen/reception room, two bathrooms, private parking and a balcony, energy rating b.

WANDSWORTH **020 8875 8899** | www.jacksonsestateagents.com/wandsworth

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WEST VIEW

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A NEW PERSPECTIVE

Peabody

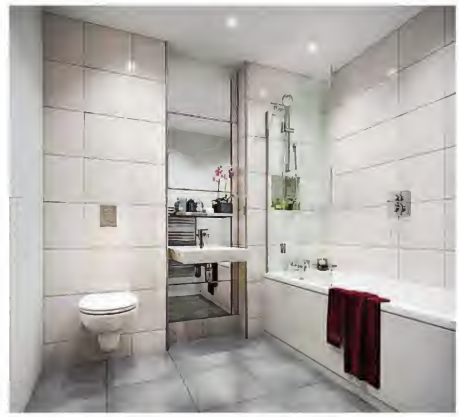
The perfect view

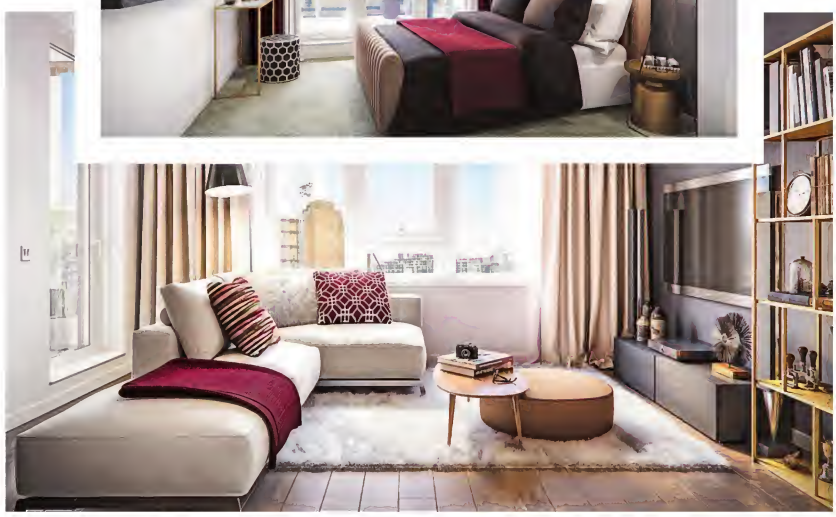
Welcome to West View Battersea: luxury shared ownership homes in the heart of new SW11

Leading London housing provider, Peabody, will launch its first collection of Shared Ownership homes of 2018, West View Battersea, in early 2018. As part of Berkeley's Vista development at Chelsea Bridge, the development will offer 54 one- and two-bedroom apartments available through Shared Ownership, making it possible for first-time buyers to purchase high quality homes in a much sought-after neighbourhood.

West View Battersea is located on the border of Battersea Park and Nine Elms, an exciting area that has recently seen major investment and regeneration, making it the perfect choice for those looking to live in one of the key social hubs of London. Residents can take advantage of West View Battersea's proximity to amenities such as the New Covent Garden Market for fresh produce, Battersea Power Station for eating, drinking and entertainment, and Chelsea Bridge, which connects the development to central London. For a more serene setting, Battersea Park is just moments from West View Battersea.

Debbie Coombs, Head of Sales and Marketing at Peabody, comments: 'West View Battersea provides first-time buyers with the chance to live in a sleek and sophisticated home in one of the most exciting areas south of the river, whilst also having the serenity of parkside living. There is no need to compromise when purchasing here as it offers young professionals everything.'

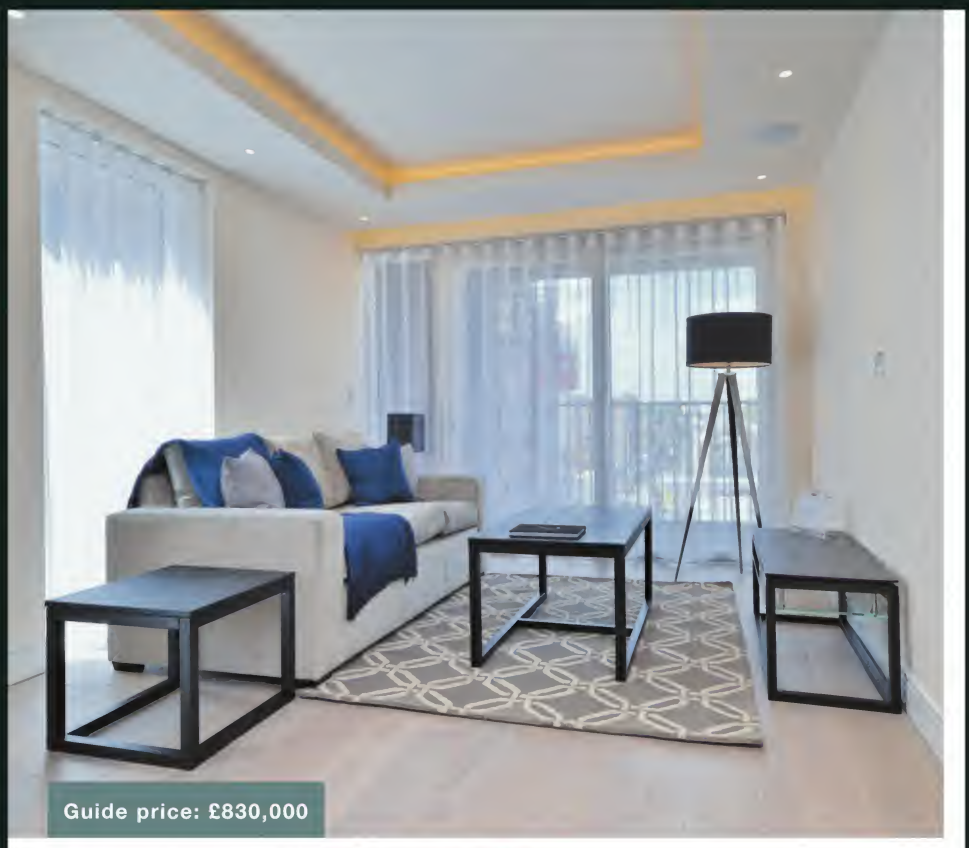




Each apartment at West View Battersea offer seamless, open-plan living with modern interiors and high specification finishes including oak flooring and mirrored fitted wardrobes. Many of the apartments come with glass-fronted balconies looking out onto Battersea Park and London.

Located on the cusp of Zone 1, residents at West View Battersea are also well-connected to the City. Battersea Park station is just an eight minute walk from the development, connecting residents to central locations such as London Victoria in just five minutes.

Applicants must live or work within the borough of Wandsworth and earn less than £90,000 per year to be eligible to purchase a property at the development through Shared Ownership. Prices start from £157,500 for a 25 per cent share of a one-bedroom apartment and £203,750 for a 25 per cent share of a two-bed. For further information or to register interest, please visit WestViewBattersea.co.uk or contact 020 7021 4842



Countess House, Chelsea Creek SW6

Spacious 1 bedroom located in sought-after new development, Chelsea Creek. Comprising 1 bedroom and open-plan living accomodation, as well as on-site leisure facilities. This property has been finished to a high standard throughout. 1 bedroom, 1 bathroom, kitchen/dining room, reception, balcony, leisure facilities, concierge. EPC: B. Approximately 61 sq m (660 sq ft).
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Hirst Court, Grosvenor Waterside SW1W

A very desirable flat with delightful dock views towards the River Thames and Chelsea Bridge. This property enjoys balcony access from both the reception room and main bedroom. 2 bedrooms, 2 bathrooms, kitchen/reception, balcony, leisure facilities, concierge. EPC: C. Approximately 87 sq m (943 sq ft).
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Guide price: £1,800,000

Battersea High Street, Battersea SW11

A unique house with a separate ground floor flat and ample outdoor space.
3 bedrooms, 3 bathrooms, 2 reception rooms, dining room, 2 kitchens, roof terrace, garden.
EPC: E. Approximately 167.9 sq m (1,807 sq ft).
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Norfolk Mansions, Battersea SW11

A beautiful Victorian mansion flat with a balcony overlooking Battersea Park close to the River.
3 bedrooms, 2 bathrooms, reception room, kitchen, dining room, balcony.
EPC: D. Approximately 116 sq m (1,249 sq ft).
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OPENING DOORS

Why there is a world of opportunity at Vista in Battersea, SW11

Words JACK ALISIROGLU

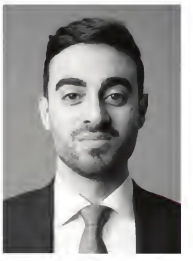
The Vista development in Battersea, SW11, is a new Berkeley Group scheme and is arguably one of the most exciting developments in the local area. Being located on-site, our office is in pole position to cater for all property requirements any clients may have who are interested in the development.

We currently have a selection of exceptional apartments throughout the scheme ranging from one bedroom apartments starting from £450 per week, two bedrooms starting from £600 per week and three bedroom apartments starting from £900 per week giving prospective tenants a variety of apartments to choose from.

The Vista development offers prospective tenants one of the broadest range of on-site amenities of any of the developments directly surrounding Battersea Park with a 24-hour concierge service, state-of-the-art residents' gym, vitality pool/sauna and secure underground parking with a selection of the apartments. The Vista development is situated in a tranquil location within close proximity to fashionable Chelsea, the 200 acres of green space of Battersea Park and the River Thames.

We are looking forward to the next phase of completions later this year in both Camellia House and Valetta House, which will ensure the supply of available properties on the lettings market will supplement our current demand in the months to come. r

For more information about this development call 020 3866 2925; jack.alisiroglu@knightfrank.com; knightfrank.com



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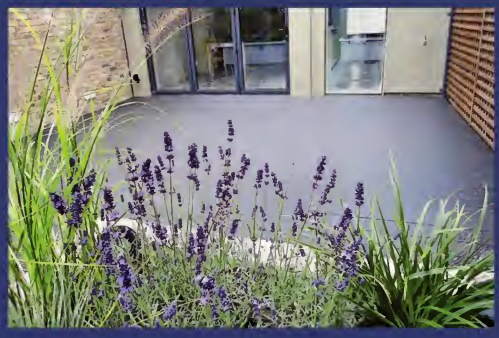

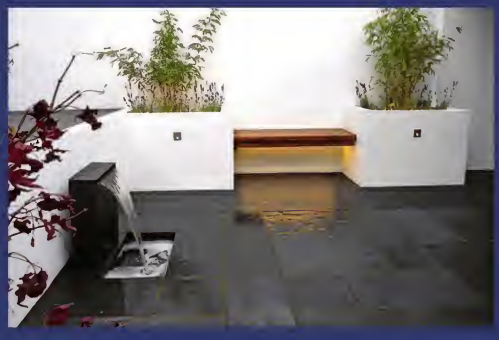

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